

# Mp3 Celldweller - Metal: Industrial Metal

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The debut album ranges from guitar-based electronic rock to the unique blending of heavily distorted guitars and aggression with drum bass and trance 18 MP3 Songs METAL: Industrial Metal, METAL: Alternative Metal Details: Celldweller - the concept born from experiences of personal and cultural bondage along with the creator's near 24-7 dwelling in his former basement studio. Klayton, the man behind the machine, originally created the moniker as a producer pseudonym. However, after retiring his previous band, the 90's cult industrial act Circle of Dust, he adopted Celldweller as his defining outlet. Developed as an agent of contrast, Celldweller combines the electronic and the organic, darkness and beauty, aggression against sensuality, with the ability to find its home in the mosh pit as easily as on the dj's turntable. The debut album ranges from the guitar-based electronic rock of "Switchback" and "I Believe You" to the unique blending of heavily distorted guitars and aggression with drum bass and trance in "The Last Firstborn" and "Own Little World." The styles are further contrasted by the electro-orchestral Depeche Mode-esque "So Sorry to Say" and the hauntingly beautiful down tempo track "Welcome to the End." The Celldweller album, released independently, debuted at #17 on the Billboard Internet Sales Chart and won Album of the Year honors at the Just Plain Folks Music Awards. The album has garnered Top 40 Metal Radio charting and "I Believe You" reached #11 on the R&R Alternative Specialty Show Chart. Guest appearances include Jarrod Montague of Taproot, Kenny James, Fluffy Starr, and mixes by Ben Grosse and Grant Mohrman. The Celldweller live show is a fusion of performance art, rave culture, and the raw energy of a rock show, entirely synchronized to projected video. Brought to life by members Klayton (Vocals, Guitars, Keyboards, Percussion, Eyris, Programming), Dale Van Norman (Electric Guitar, Acoustic Guitar, Keyboards, Percussion, Backing Vocals) and Kem (Bass, Guitars, Keyboards, Percussion, Backing Vocals), the show is driven by multi-instrumental performances, including mass percussion ensembles, reminiscent of Blue Man Group or Stomp, with the incorporation of trance/electronic elements. The artist, performer, producer, songwriter, programmer, and re-mixer Klayton has an extensive musical history beginning in the early nineties, with work on such projects as: Circle of Dust, Argyle Park, Chatterbox, Criss Angel, Level, Klank, AP2, and Prong. Klayton

took home 7 awards at the 2004 Just Plain Folks Music Awards, including, Producer of the Year, Album of the Year, #1 Industrial Song of the Year, and #1 Metal Song of the Year. Klayton has also captured the interest of the Film/TV industry having licensed every track from the Debut Celldweller album. Credits include: "Mr. and Mrs. Smith," "XXX: State of the Union," "Spider-man 2," "Constantine," "Catwoman," "The Punisher," "Paycheck," "Timeline," "Mindhunters," "National Security," "Bad Boys 2," "Enter the Matrix" (Video Game), "Project Gotham Racing 3," "Need For Speed: Most Wanted," "XGRA," and "Fallout: Brotherhood of Steel." In addition to the debut release, Celldweller has released a 2-disc fan set entitled The Beta Cessions. The album features instrumental versions of the debut album, original demos, remixes, and alternative album mixes, including "Switchback" mixed by Ben Grosse, the original "Under My Feet" demo, and a new recording of "Goodbye," the last Circle of Dust song ever written. Celldweller has also released a DVD for the music video, "Switchback." The video was produced, directed, and edited by Klayton, and is now receiving national airplay. Celldweller is endorsed by Mesa Boogie, Firewire Strings, Korg and Rusk. Visit the Celldweller Message board: [Cellblock454.com](http://Cellblock454.com) Visit the Celldweller Myspace page: [Myspace.com/Celldweller](http://Myspace.com/Celldweller) Management: Tyler Bacon / James Rhodes - Position Music Tel: 310-442-8170 Fax: 310-442-8180 [management@positionmusic.com](mailto:management@positionmusic.com)

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