

Mp3 Frank Heinkel - What Remains When Everything Goes

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Music to get grounded and fly, including didgeridoo and Tuvan throat singing 12 MP3 Songs WORLD: Australian, WORLD: World Fusion Details: BIO: "The sound of a didgeridoo found me in 1995 when I heard it for about 10 seconds on the kitchen radio. Its blend of simplicity, richness, and purity captivated me. Ive had the good fortune to make music in the streets for the last ten years and Ive discovered that my beliefs about life and music have changed as a result. In the beginning, I had a model in my head of what a didgeridoo should sound like and I struggled to play the right way. Later, I discovered that as I focused my efforts on being right I neglected my own creativity and discounted other modes of expression and being. As a result, I started to hold my beliefs more loosely and left space for other ideas to show up. Ive noticed that the less effort I use and the more authentic I am, and the more I play from the heart instead of the head the simpler it is for other people to be just as they are regardless of age, gender, culture, or class. The didge introduced me the importance of simplicity and authenticity. It's difficult to hide your true self in music just as it is difficult to hide yourself from life. Struggling with and hiding from life are things we bring upon ourselves mainly due to our own way of thinking The world is not something outside, its very close, its within each of us and what we call 'truth' is nothing than just our very own truth - our perspective. This journey of simplicity continues to teach me that if we learn to trust ourselves and feel our feelings something truly magical happens: spontaneity, love, and inner peace. We dont have to train our will to be ourselves, to be is just enough. Simply being, without judgement, affords others the opportunity to do the same. Get quiet. Listen. Feel. Trust. For me, making music is a magical dance of give and take, of leaving space and melting together. I dont know if my style is right, but it feels great!"

-frank CD DESCRIPTION: "An evocative and emotionally complex new CD from Frank Heinkel (YidakiFrank). Aside from the stellar didgeridoo rhythms, including a duet with Tyler Spencer, Frank opens his sonic heart with breathtaking Tuvan throat singing and Gyoto monk-like chants. The 12 tracks are arranged to take you on an inward journey, keeping everything in balance somehow. There's so much to share with you about this CD that my MP3 blend of 5 separate tracks is a bit longer than usual, but worth the download. The CD comes in a handsome didgipack with understated graphics and poetic liner

notes. Just beautiful. Much love back to you, Frank." -LA Outback Frank Heinkels second CD release What Remains When Everything Goes, is a unique and profound exploration of the modern definition of the didgeridoo and an open view into Franks thoughts and life experiences. From stunningly fast and complex rhythms, to haunting combinations of saxophone and didge, to gentle blends with the angelic harmonic tones of Tuvan throat singing, Frank pushes the didgeridoo to the edge redefining what is commonly thought of as just Australias native instrument. Franks ability to weave subtle sonic textures with searing bursts of layered tones, opens your mind to a new definition of the complexities of the didgeridoo. The scope of this CD is truly phenomenal. It is something you need to experience to appreciate. -Josh Jones, Art Institute Portland

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