Mp3 David Bradley - Songs From A Dirt Road

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Powerful stories told in powerful songs. A truly inspiring and thought provoking album written from a life on the road. 10 MP3 Songs COUNTRY: Country Rock, ROCK: Modern Rock Details: Dave Bradley, Songs From a Dirt Road, 2007 Singing of dirt roads, empty towns and absent lovers, Dave Bradleys debut album reflects a life forged in foreign lands and difficult circumstances. An engineer at the raw edge of the oil industry, Dave has known places beyond the reaches of our common imagination - the forests of Siberia, the loneliness of an oil rig in the Caspian Sea. This has given him a deep empathy with others who find themselves far from the comforts and familiarities of home. The album explores the hopes and fears that a man must confront on his journey alone through life. Its about making your way in the world with confidence. Being free and following no-one, he says of the catchy track Where the Road Follows Me, while in ballads like Dark Days and Back in Your Arms he is equally honest about the doubts and challenges along the way. It is in the title track, Life on a Dirt Road, that Dave encapsulates our time-old yearning to be anywhere but where we are. Evoking the soldier at war who dreams of home, my life, my land, Dave understands that home is not so much a place as a way of thinking and dreaming. And in Urban Refugee he sees the same problem in a city where what should seem real and familiar is just strange and empty. Every day a carbon copy, office blues with duplicate coffee, he observes with the eyes of a foreigner in his own hometown. While Dave Bradleys musical roots for this album are firmly in the heartlands of American country-rock, from Lynyrd Skynyrd to Matchbox 20, the story of its creation is anything but typical. A northern Englishman by birth, his early music days were as lyricist and singer of a band formed with fellow engineers, playing first in the UK and then on the road wherever their jobs took them - wed put on concerts for the guys where we worked, entertain the troops, so-to-speak. The concerts grew, to an estimated 20 000 strong audience in remote Kazakhstan (an experience that inspired the song Tumble Town), and with it his conviction that music was where his heart truly lay. So in 2005 with the encouragement of Richard Darbyshire Dave took the first steps towards a solo career. They worked on his material together, developing and strengthening his obvious talent for emotionally direct lyrics and great hooks and rhythms. It was then while on assignment in Russia that Dave took a leaf out

of Stings book when a chance encounter with a group of jazz musicians, most of whom were classically trained and had little knowledge of current rock or pop, they worked together to bring out the classics of rock with the freshness of modern country and brought the songs to life. They just picked up every idea I threw at them and made it work he says gratefully. The result an album combining powerful arrangements, contagious melodies, gorgeously simple acoustic performances and Daves honest and compelling voice.

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