

# Mp3 Kiosk - Eshghe Sorat (amor De La Velocidad)

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Persian Blues/Rock music. Stinging social commentary with insightful Farsi lyrics, "Sharp enough to rip open without pain" 11 MP3 Songs ROCK: Roots Rock, WORLD: World Fusion Details: Ey baba! We sold out again! Should be back in stock in a few days! Thanks to you we have been on CDBabys Top Sellers list for weeks, reaching #1 several times : cdbaby.com/topnow Thanks so much for your great support! Check out the "Eshgh e Sorat" Music Video , over 65,000 views on YouTube in the first week! youtube.com/watch?v=6al6Z6hF48E Directed by Kia Sohrabi : kiasohrabi.com With Subtitles: youtube.com/watch?v=Oi0egvuCRCo \*\*\*\*\* Following the success of their debut album "Ordinary Man (Adameh Mamooli)", Kiosk, the Iranian Underground Rock Band returns with their second album to date, again taking aim at superficial and hypocritical trends in society, the ever increasing economic gap, and everything else that is politcally and socially wrong. The lyrics to the title track "Eshghe Sorat (amor de la velocidad)" are a laundry list of oxymorons and paradoxes that have now become the norm of everyday life in Tehran. On the track "Bitarbiat", Kiosk borrows from the great Chet Atkins on "Read My Licks", and substitutes music notes in place of otherwise obvious slang expressions widely used in the Persian language, while at the same time making a powerful statement against biased censorship in the media worldwide. Of particular interest to lovers of Persian Pop culture is the track "Amoo Asdollah", where the lyrics are all based on the dialogue of the timeless Persian literary classic "Daeen Jan Napoleon"( My Uncle Napoleon) by Iraj Pezeshkzad. The song was created as a tribute to this cultural phenomenon. Coming soon on iTunes and other major digital music stores. Visit kiosk-musicfor the new Kiosk music videos.

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