

Mp3 Fernando Ferrer - Despuj@s De Tanto Tiempo

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Easy listening smooth jazz with a Latin flavor and with milky vocals sung in Spanish. 9 MP3 Songs FOLK: Modern Folk, WORLD: World Fusion Details: Nacido el 27 de julio de 1978, Fernando Antonio Ferrer Cruz ha sido un joven pionero entre la nueva cosecha de cantautores en Puerto Rico. Se presenta por primera vez al pblico en Lares 97 y desde entonces ha dado a conocer su msica dentro y fuera de la Isla. Natural de San German, Ferrer toma de los gigantes de la Nueva Trova de los 70, pero ha desarrollado tambien un lenguaje propio dentro de su trabajo. Su ataque percutivo en la guitarra y sus impresionantes habilidades vocales junto al buen uso de meloda e imagenes poticas tan sutiles como impactantes situan su msica en un contexto mucho ms amplio. Su estilo se puede comparar a los trabajos de Tracy Chapman, Annie DFranco, Antonio Caban Vale, Silvio Rodriguez y Nick Drake. En enero 02 publica su primera auto-produccin Despus de Tanto Tiempo grabada en Santo Domingo. En ella funde sus influencias previas como baterista, su amor por el jazz y su passin por la msica folklrica de todo el mundo. El resultado fue un sonido revitalizante que, aunque indiscutiblemente latino, sobrepasa cualquier atadura territorial. Desde entonces ha formado parte de numerosos festivales y grabaciones tanto en la Repblica Dominicana, Puerto Rico, Cuba, Estados Unidos y Mexico. Born on July 27th 1978, Fernando Antonio Ferrer Cruz has been a young pioneer among the new breed of singer-songwriters in Puerto Rico. He first appeared on stage in Lares 97 and from then on has gotten himself known all around the Island and abroad. Originally from San German, Ferrer draws from the Nueva Trova giants of the 70s but has also developed his own language within his work. His percussive guitar technique and impressive vocal abilities together with the good use of subtle yet powerful melody and poetic imagery puts this small-towners music in a much wider context. His style is best compared to the works of Tracy Chapman, Annie DFranco, Antonio Caban Vale, Silvio Rodriguez and Nick Drake. In January 02 he published his self-produced debut album Despus de Tanto Tiempo recorded in Santo Domingo. In it he merged his prior influences as a drummer, his love for jazz and his passion for folk music from around the globe. The end result is a soothing sound that although undeniably latin overcomes all territorial boundaries. Since then he has appeared in several festivals and recordings in the Dominican Republic, Puerto Rico, Cuba,

the United States and Mexico.

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