

Mp3 Kitchen And The Plastic Spoons - Best Off

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Vintage high-energy minimal synth 20 MP3 Songs ROCK: Noise, ROCK: Punk Details: Kitchen and The Plastic Spoons were formed more or less by accident in the spring of 1980. Iggo was a member of another band, Psycho, who had a gig booked at punk haunt Musikverket in Stockholm. The band had to pull out due to illness but Iggo quickly recruited Mats and Jackie from Porno Pop to do the gig anyway. Anne joined them and took on vocal duties, they wrote and rehearsed three songs in two days and performed them under the name Gdansk. The newly formed band immediately found themselves on a creative roll and continued writing songs and playing live, changing their name to Kitchen and the Plastic Spoons after two more shows. Helena joined the group on synth around that time making the group a five piece. A few shows later Kitchen were invited by producer Johan Vvare to record sessions at Soundtrack Studios in Stockholm. Four tracks were recorded but only two were used- this became the Fantastic/Happy Funeral single released by the band themselves. In an attempt to broaden their sound and artistic possibilities Kitchen invited Patrik Lindvall to join the group in early 1981. The new line up recorded their second single Ice Cream to God in Studio Decibel and released it on the newly founded Castor label. Growing tensions within the band led to Anne leaving in the summer of 1981, to be replaced by singer/poet Iodine Jupiter, one time vocalist in Porno Pop. After recording a few tracks for compilation albums the band disintegrated in the autumn of that year, although some of the members continued collaborating under the names Kitchen and Kitchen Zoo.

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