

Mp3 Justin King - Le Bleu

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Le Bleu is a solo acoustic guitar album recorded by Justin King at Peter Gabriel's 'Real World Studios' in 2001. Justin's travels though Europe provided the inspiration for 'Le Bleu', from learning flamenco guitar techniques in the bars of Seville, Spain, 19 MP3 Songs ROCK: Acoustic, ROCK: Instrumental Rock

Details: Justin King has dramatically reshaped and extended the language of the acoustic guitar, introducing his own unique and outstanding techniques. With the intensity and passion with which he plays, Justin brings a quality to the music that is far beyond just his mastery of a dizzying variety of forms. Known for his innovative techniques and virtuoso style (always tempered with an overarching musicality), Justin has played all over the world, touring with Diana Krall and James Taylor as well as sharing bills with Nickel Creek, Keller Williams, Mason Jennings and others. "Le Bleu", Justin's third self-released album, is a rhythmically sophisticated, rich and textured musical journey that was recorded at Peter Gabriel's Real World studios. "These songs have lived and each one is a fundamental piece of the CD" (Justin King). "Le Bleu" features Justin on double neck, seven string, flamenco, toy, slide and standard guitars. Its world music; seductive, effervescent sound will appeal to fans of all music and be received with solid interest. Video (solo guitar: be wowed!): youtube.com/watch?v=vbQ9y8DCQhI Band Video ("Change"): youtube.com/watch?v=es4wxtn1MdM Myspace: myspace.com/justinkingband Merchandise: justinkingmusic.com What press has to say? "One part guitar virtuoso and one part nascent pop star, Justin King visits from Oregon to rock out on his acoustic guitar and tap on some wicked riffs." - San Francisco Bay Guardian "...The Oregon based King is no ordinary guitarist. He attacks the instrument in a variety of ways, including two-handed tapping (think Michael Hedges, an admitted influence, blended with Eddie Van Halen), slap-and-pop (hard striking/ plucking of the strings) and frailing (using the thumb of the strumming hand much like a banjo player does)...." -Chris M. Junior, Ashbury Park Press "I must have caught Justin King early in his career. If he doesnt rise any higher in the music industry, it means the system is so broken it can no longer recognize real talent--or maybe Justin King is just happy where he is. Certainly, he has everything a singer-songwriter hack like John Mayer has, the difference being Kings startling technicality. Forgive me for being coarse, but this guy can play guitar like a motherfucker. He has

an odd style, combining finger picking, slap-and-pop, tapping, and even frailing to dynamic effect. I dont know if other people play guitar like this, but if they do, I want to know their names." -Praetorian for acquired.trivialbeing.net

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