

# Mp3 Mancino - Manners Matter

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From the depths of the Gowanus Canal, Mancino mashes elements of 60's pop, psyche, circus squawks, and solid rock music into a potent stew that possesses the shy wallflower to boogie and the dancing queen to strap on a pair of headphones and geek out. 11 MP3 Songs ROCK: Psychedelic, POP: Quirky

Details: Mancino is one part sonic beast and two parts insecure nerd. From the depths of Brooklyn's Gowanus Canal, the trio mashes elements of 60s pop, psyche, circus squawks, and solid rock music into a potent stew that possesses the shy wallflower to boogie and the dancing queen to strap on a pair of headphones and geek out. This recipe has been simmering over the course of three years of blistering live shows in New York and Brooklyn, as well as through extensive touring in much of the U.S. The band has headlined and feuded with such regarded acts as Tapes n Tapes, Plastic Constellations, Sam Champion, Dosh, Hymns, Addison Groove Project, and many more. Mancino's music was most recently featured in the film *First Ascent* (Sender Films) alongside Clap Your Hands Say Yeah, The Rapture and Devotchka. Following the success of their 2005 EP *Dear International*, which was the #2 add the week of its release before reaching #67 on the CMJ top 200, Mancino is proud to release its debut LP *Manners Matter*, which was lovingly engineered by DaSh (Gogol Bordello, Balkan Beat Box, mixed by Nadim Issa, and mastered by Alan Douches (Animal Collective, Danielson, Galaxy 500). -----

Earfarmsaid: "Mancino's debut LP is something special. You're going to hear songs that range from circus music to indie-dance anthems to beach tunes to nerdy time signature changes and you're going to love them all. It's music that takes a chance and demands involvement from the listener and it's a sound you're not going to find in any other band." My Old Kentucky blog said: "These three kids from Brooklyn are exploring new sounds and I'm pretty sure I like it!" The Onion A/V Club said: "Angular New York trio Mancino sets a melodic indie-pop groove atop chameleonic tempo changes. There's a flowing vibe with psychedelic and jazz influences evident, but darker New York/ Interpol resonance is always around the corner." Smother[Editor's Pick] said: "Folks will compare and contrast Mancino with recent pop harmony heroes The Magic Numbers as this band also makes healthy use of vocal harmonies as well as roots rock ala 60s psychedelic pop. Generating this many beautiful vibes must be exhausting but somehow the band

staggers towards the well of groovy piano-pop to draw another drink. While its certainly apparent that many bands these days are tilting towards hybrid genre mixing, few do it with such genuine conviction and honest lyrical content as Mancino. Easily a band that will capture the hearts and imagination [...]Mancino will be the jazzy psychedelic classical pop-rock trio on the top of everyones best of lists." Download[Editor's pick] said: "From the editors: This New York trio makes pretty, spacy indie pop tunes that sound something like a better- organized Pavement: same whimsical guitar hooks and goofy literacy, just a bit tighter around the fringe. Speaking of Pavement, Mancino features vocals that suggest Mick Jagger trying to imitate Stephen Malkmus, which is as cool as it is unlikely."

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