Super Soundfonts V.1 For Hip Hop And R&b Production

[DOWNLOAD HERE](#)

"Harmony Productions INC." proudly presents to you.... SuPa SoUnDfOnTZ V.1 404 Instruments 597 MB (.sf2) (Soundfont) 404 Fully Playable Instruments for Reason NN-XT, Halion, FL Studio, Kontakt, EXS-24, VSampler, Orion, Gigasampler, Gigastudio and more... What you are ;ooking at is by far the Largest and Best set of soundfonts anywhere...PERIOD! We at Harmony Productions Inc. are proud to extend to you, the opportunity to become the producer you have always dreamed of being. With our sets, we, with full confidence, Promise you, we have mastered the technique, style and the deep down heart and soul of Fire that pushes and drives the sound of modern Hip-Hop & RnB. Whatever your style is... Timbaland, Dre, Lil Jon, Neptunes, JD, Corna Boyz, Scott Storch, or any of the other top producer's out there, we assure you, This, Is What They Are. You will find them, and Yourself, as a producer, in this set. No If's-And's-or-But's here. Once you lay your eyes on what we have in store for you, there won't be any turning back. NO REPEAT SOUNDS, Once Again... NO REPEAT SOUNDS **Believe Dat!** And of course... What you can always expect from us, TOTALLY ROYALTY FREE, HIGHEST QUALITY FORMATTED SOUNDS! So go ahead... Be gone wit' it...! _____ Complete List Of Instruments Included... AAAHS Accordian Acoustic Bass (2x) Acoustic Guitar (2x) Afro Mallets Ah Wave Air Gamelan All Percussion 1 and 2 Alt. Flute Alt. Oboe Alto Sax Stereo Alto Sax Aluminum Ambient Organ Ambient Jews Harp Analogue Pad (2x) Animal (1-2) Arco Basses Arco Celli Arco Violins Arco Marcato Strings Arc Attack Arctic Vista Asiatic Atc B3 Organ Old Bangin Bass Beep (1-6) Bell (Reverb) Berimbao Big Acoustic Kit Brassed Out Call On Bass Cascade Pad Chimes Choir Clap/Hat Loop Clapper Stick Clarinet Clave Loop (3x) Clave Clavinet Clavinova Harp Clavinova Pan Flute Clean Strat Cloud Chamber Club House Compressor Conga Block Contra Bassoon Com Wave Cowbell Cowbell Loop CP-70 CP-70 (Bright) CP-70 (Mellow) Crash Crickets Crotales Crypt Cyberspace D-50 Organ Da Hits Dark Basses Dark Celli Dark Noise Dark Violas Dark Violins Dark World Darn Saucers Deep Pad Deep Synth Deep Sea Life Deff Mutes Deff Slap Desert Dawn Didjeridu (5x) Digtial Air Pad Disembodied Down Under Dr. Drum Hat/Hat Loop Dr. Drum Kick/Kick Loop Dr. Drum Rim Dr. Drum Snare/Snare Loop

Dream Pad I-II-III Drone & Chanta A-B Drum Energy Drum Kits 1-7 Dry Kick Dry Snare Dry Tom Dub Claps Duck Cymbals 1-2-3 Dulcet Bow Dulcimer Dune Dyno Piano 1-2 Dyno Rhodes Early Percussion East Indian Electric Piano Electric Drum Loop Electric Sitar Electric Rhodes Electro Drum Electro Vocal Embered Tines Emperor Empyrian English Horns Ensemble Pad Epilogue Pad Er-Hu Ethnocentric Europa I-II EuroStructor Exotic Harp Explosions French Horn Sections Farfisa Fat Boy Tuba Femme Choir Femmesto Mix Fifths Filtered Saw Filtered Bass Fingered Bass Flanged Strings Flautaland Flautissmo Flute (With Vibrato) Flute (No Vibrato) FM7 Ironhouse Synth FM Blue Harp FM Dyno FM Harpsi FM Piano FM Pong Folk America Footsteps Forboboding Four Octaves French Horns (6x) Frenzy Loop Fretless Bass 2 Fried Eggs Frogz FZ Bagpipe Fun Bell Fuzzy Clav Fuzzy Gruz F wink Loop Galapago's Gambambo Gamelan Gently Now Pad Gilectro Guitar Chords Gittano Glitter God Glocken Glockenspiel Gloom Bass Golan Gong & Cymbal Gong Good Breath Pad Grand Piano Groan Droan Grim Reaper Groans Growl Wave Guitar Hit On It Guitar Wave Guitar Clean Gun Shots Hall 2 Link Hall 2 Strings Hanoi Drone Hard Trumpet Harmony Mutes Harmonic Synth Harmonica Harmonics Harmonium Harp tones Harp HarpsiKord Harpsi Wave Heavy Tibet Heralds Hi Hat Loop High Trombone Hi Hat (3x) Hihat Closed Hihat Open Hit Guitar Switched Hold and Sample HS Strings HS Synthetic and Electronic HS Vox Hula Sticks Human Voices Hybrid Pluck Hybrid Winds Ice Bell In Choir Line Indigo Synth Infinite One Insects Irish Harp Iron Plate Isham Strings J1 Poly Synth J1 Strings Jaco Bass Jade Spring Jazz Acoustic Bass Jazz Bass Picked Jazz Drum Kit Jet 1-2 Jews Harp Jingle Pad Jones Loop Jp 6 Filters JP 6 Strings JP 8 Pulse Jupiter 8 Swell Jungle Book Pad JX3P Brass JX3P Chimes Kamac Distortion Guitar Kawai Piano Key Bass Hard Key Bass Soft Kick Drum Kit 1-4-7-10 Kool Bass Korg KPR-77 Koto Krafter Bass Kyoto Forest Large Hall Latin Drums Latin Percussion Lazer Duo Lazer Kick Lazer Snare Lazer Loop 1-2 Lead Beam Lead Alive 1-2 Light Mallet Likembe Likembe Buzz LK-Golin-Nylon Guitar (Fire!!) Lo Octave Bones Lo Percussion Lo Trombones Lo Wind Instrument Low Tremolo Lullaby Lunar Window Lurch Pluck M1 Drums M12 Lead 1-2 M12 Strings Madness 1-2 Magic Bells Male Choir Mallesto Mix Malle Tumba Maracas (4x) Marimba Attack Master Tron Matrix Pad Medicine Drum Medium Room Mellowinger Memory Moog Memory Brass Memory Strings Metal Drone Metal Throat

_____ You Got Questions? We Got Answers! What is all this hype about anyway? You are looking at Volume 1 of the ABSOLUTE BADDEST collection of Soundfonts anywhere on the planet! Select from Over 400, thats right, over 400

different highest quality INSTRUMENTS, fully playable, ranging from...well... pretty much Anything you can think of! What is a Soundfont (.sf2 file), and how can I use them in my everyday production? *The term "SoundFont" refers to a file format or technology designed to bridge the gap between recorded and synthesized audio, especially for the purposes of computer music composition. *SoundFont technology is like a brother or sister to software sampling. A SoundFont file contains one or more banks of sampled audio data, which can be re-synthesized at different pitches and dynamic levels. Each sample in a bank is associated with a particular range of pitches and dynamics. In other words, a SoundFont bank contains .wav files that are mapped to sections on a keyboard for playback. Implementing SoundFonts into your every day productions is like having a professional digital sampler in your computer. *SoundFonts are tightly integrated with MIDI devices and can be seamlessly used in place of GM patches in many computer music sequencers. The sound quality of SoundFont banks is superior to standard GM banks, and many SoundFont banks have been created specifically to replace GM banks with samples of each corresponding instrument.

_____ Why so cheap? We at Harmony Productions Inc., feel a strong business, is one who encourages growth, through maximizing clientele satisfaction, over establishing a greater economic profit. ... - Rules to live by. Don't ask questions, just reap the benefits!

_____ Ready to give it a whirl? Using soundfonts with your favorite software is alot easier than you think!

_____ Using Soundfonts in Reason.... Reason NN-XT has built-in native support for Soundfonts! 1. Start Reason and create an instance on NN-XT sampler. 2. Click to Load a new sample/patch. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 4. Now you are inside of the soundfont file. Just double click "Presets." 5. Choose the preset/program you want to be loaded (usually we create only one program in each soundfont file, so that is the only one to choose from in most cases) and double click it. 6. The soundfont is loaded! You may open NN-XT Remote Editor to get more control over the sound. _____ Using Soundfonts in FL Studio.... FL Studio has built-in native support for Soundfonts! 1. All you need to do is open the Generator "Fruity Soundfont Player," and this will give you the ability to load, play and render

Soundfonts (.sf2 files). 2. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 3. The soundfont is automatically loaded. Now you may edit the sample in the ordinary way to get more control over the sound.

_____ Using Soundfonts in Kontakt.... Kontakt has built-in native support for Soundfonts! 1. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 2. Inside the instruments folder, and in the presets folder, double click the preset name that you want to be loaded. 3. Now the soundfont is automatically converted and loaded. Now you may edit the sample in the ordinary way to get more control over the sound _____ Using Soundfonts in Halion.... Halion has built-in native support for Soundfonts! 1.Inside Halion, Click the import button. 2. Click "Select a Device" and choose Browse for SoundFont menu item. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 4. Click the import button under the Program row and browse to the dirctory you want to save converted files. 5. Choose desireable parameters or if it is the first conversion on your computer you could try default values and click Import. 6. The soundfont is automatically converted and loaded. Now you may edit the sample in the ordinary way to get more control over the sound...

_____ Using Soundfonts in VSampler.... Vsampler has built-in native support for Soundfonts! 1. Click on the import button enter Import mode. 2. Click to SF2 button to choose SoundFont format. 3. Browse to the directory containing your soundfonts and double click the .sf2 file that you want to be loaded. 5. Just double click the preset field on the channel and choose "load sample." 6. Now you may edit the sample in the ordinary way to get more control over the sound...

_____ Aside from the above listed .sf2 compatible programs, Soundfonts can also be used with the following.... Audigy / Sound Blaster Live! Software EXS-24 Gigasampler / Gigastudio Orion

_____ On top of that... Check this out! *Soundfont Tools you should know about* Alive A drag and drop based visual editor for soundfonts, and can be used to create, manage and edit SoundFont files on Windows systems with a Sound Blaster compatible card. FluidSynth A free, open source program which synthesizes using

SoundFonts without need for a SoundFont-compatible soundcard. Megafont A freeware and open source program created for dynamically managing, loading and unloading SoundFont files on Creative Sound Blaster Live! cards. SFPack and SFArk Are archivers for SoundFonts which use different compression techniques. SFZ SoundFont Player A freeware VST plugin which allows the playback of SoundFonts on cards not natively supporting such playback. Timidity++ A high quality software-only MIDI sequencer and MOD player available for various platforms. It uses sound fonts (GUS-compatible or SF2-compatible) to render MIDI files, so you don't need to have a SoundFont compatible soundcard. Vienna SoundFont Studio Can be used to edit and create SoundFont files on Windows systems with a Sound Blaster compatible card. Swami Another SoundFont editor/creator for Linux systems. SynthFont Can play, edit, and create SoundFonts on soundcards which are not Sound Blaster compatible. bs-1 / bs-16 A SoundFont 2 compatible sampler for Steinberg VST plug-in format. SimpleSynth A SoundFont 2 compatible software synthesizer for use with Mac OS X.

_____ *BoNuS* 1 file 10.2 mb

As a special thanks we have also Included in this set, "Vienna Soundfont Studio v. 2.4". Create and edit your own soundfonts! Enjoy!

_____ **BROADBAND

RECOMMENDED** *Due to the file size of our item, we can only recommend this item to our patrons using a Broadband (High-Speed) internet connection.* *This download is not recommended or guaranteed to anyone using a Dial-Up internet connection!*

_____ **WINZIP REQUIRED**

Can be downloaded for a free, fully functional trial online at Winzip.com

_____ ATTENTION! **597 MB

Of Disc Space Required**

_____ For use with all of today's

Soundfont (.sf2) compatible samplers including (Reason, Halion, FL Studio, Kontakt, EXS-24, VSampler, Orion, Gigastudio And More....) The content of this product is the sole property of Harmony Productions Inc. Copyright 2006. Any attempts to copy, claim, reproduce, or resell any of the following items up for sale is strictly prohibited, and is a direct violation of the law. All violaters will be subject to prosecution, to the fullest extent of the law.

Similar manuals: