

Mp3 Resination - Conscious Development

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Organic Hi-Grade Roots Reggae 12 MP3 Songs WORLD: Reggae, ROCK: Roots Rock Details: The much anticipated new album from Resination Entitled "Conscious Development" Captures Resination in an organic state. Pure strong roots reggae. RESINATION IS: Vance 'Noche Man' Fahie - Vocals, Melodica Ian Hartman - Bass Patrick Pearson - Guitar, Vocal Harmonies Raeme Miner - Vocal Harmonies Colin Dean - Trombone Patrick Reynolds - Trumpet 'Tuff' Tim Cordero - Drums Michael Jimenez - Guitar 'Toes' Cuffe- Keys BIOGRAPHY: Since their formation in 1999, Resination has grown exponentially from a powerhouse quartet, into a nine piece Roots, Rock, Reggae machine that is taking the reggae community by storm. Emitting eclectic sounds of jazz, soul, reggae, funk, and blues, it is no wonder why Resination makes any crowd demographic stop and dance in their spot. On top of the colorful modern roots reggae rhythms that the players of instrument showcase, lead vocalist Vance Fahie takes the crowd on an unforgettable journey of positive energy and conscious messages. The initial groundwork was laid by lead singer Vance Fahie (AKA "Noche Man"), bassist Ian Hartman, and lead guitarist/backing vocalist Patrick Pearson. The past few years has seen the addition of a horn section comprise of Patrick Rojo Reynolds on trumpet, and Colin Dean on trombone. Thomas Toes Cuffe, provides the essential keyboard rhythms and Mike "Mikey J" Jimenez excels on rhythm guitar. The soulful Empress, Raeme Miner, lends her voice to complete Resination's three part harmonies and takes the lead on a handful of tracks. "Tuff" Tim Cordero lives up to his name and holds down the steady roots rhythm on drums Resinations third album, entitled Conscious Development, showcases Resination branching out in new directions, all the while maintaining the Resination sound. The new album is bound to take California based reggae to new heights. Their first album, "Live at SLO Brew", was recorded early on and shows the band giving pure musical energy live and direct. Their first studio album, entitled "Mash Down Babylon", was well received throughout the reggae community, landing on Creation-Steppin Radios Top 30 albums on 2003. The album covered all the bases from roots anthems (ICU, Red Hot, Take a Look), roots-rock tracks (Babylon Shock), and lover's reggae (Dance With Me). Resination has had the honor to open for such reggae greats as Culture, Anthony B, Bushman, Third World, Mikey Dread,

Abyssinians, Julian, Stephen, and Damien "Jr. Gong" Marley, Wailing Souls, Ital's, Midnite, Bambu Station, and many others. Without a doubt, a Resination show is always positive and uplifting, captivating the masses and unifying the people who share the love of not only the music, but also the message it sends! REVIEW FROM IDREAD OF UKREGGAEGUIDE.CO.UK link: ukreggaeguide/index.php?id=118

Following on from the amazing Mash Down Babylon album this month sees the eagerly awaited release of Resinations second studio album Conscious Development, more instrumental, more vocal input from the talented and soulful voice of Raeme Miner but still unmistakably Resination. The album starts with the title track Conscious Development, a pure strong reggae rhythm with Vance Fahies sing/chant style providing the vocals, it just makes you sit up and listen. Jah Love continues in the same vibe and just leaves you wanting more. There is more use of instruments than on their first studio album Mash Down Babylon, even the introduction of a Interlude for track three, which leads so well into one of my favorite tracks, Lion Conqueror, that it could be part of the same song. The backing singing and horn section on this track are just perfect, with Vance at his vocal best. An ending of rock style lead guitar and crashing cymbals makes this track best played very loud indeed. Things take a change now with Natural Form and Raeme Miner sharing the mic. The song has a more jazz/blues sound to it, sounding a bit Groundation in parts. The duo continues with Color Of Your Skin taking turns on the mic and the contrast works very well. Rise (Ghetto Youth) is a very upfull sounding song which fits so well with the vocal subject. Rude Awakening brings you right back to the Resination roots rhythm with Vance delivering the vocals with his own original style. Lion Strong is the most musically adventurous track on the album with a haunting horn section and backing vocals, it chops and changes throughout the track, held together by a strong bass line. Resination dont sing many lovers rock but when they do theyre great, Long Time being one of them. This just flows along like an old classic, a trip down memory lane, you cant help but start singing along with it. Raeme shares the mic again on Guitarica with a long Augustus Pablo style instrumental section making it a solid track. The final track Lullaby is Raemes only solo on the album, not reggae, its a slow blues tune. For me listening to this album for the first time was like a great adventure and this last track just seems to bring it all to a close. If youve not yet discovered this roots reggae band from California, believe me youre missing out on something very special. From their first album Mash Down Babylon I knew what Resination were capable of producing in the studio, but having played Conscious Development a few times now Im convinced that the best just got better. Highly Recommended.

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