

# Mp3 Swiss Indian Orchestra - World: World Beat

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Stunning Flute-Melodies, Heartbreaking Tabla-Beats, inspiring E-Sitar Strums: The Swiss Indian Orchestra plays pieces inspired by the North Indian Music. If Ravi Shankar would have been born in Switzerland, this is probably what it would sound like. 5 MP3 Songs WORLD: World Beat, NEW AGE: Meditation Details: Orchestra? What orchestra? I hear you wonder - and rightly so. To be precise the Swiss Indian Orchestra is no orchestra but a trio and the Indians are not Indians but Swiss. Nevertheless: the musicians and their compositions are all inspired by Indian music. Tabla, Sitar and Bansoori weave classical patterns creating a colourful carpet of sound, of filigree structure and bold expressive strokes. The Musicians: Roman Glaser (flute, bansoori), Eric Hunziker (electric sitar), Marius Peyer (tabla) Read the following Review and more Information about the Musicians: "This incredibly hypnotic album blends North Indian classical music, jazz and modern chamber music approaches for a completely intoxicating combination of harmonies, moods, colors and images. With tabla carving the way rhythmically and flute decorating the melodic lines, supported by E-Sitar, the Swiss Indian Orchestra gives a whole new context to Indian fusion. Delving into and refining the art of a carefully created atmosphere, sustainable and intriguing and mesmerizing all the same, this group strikes an ideal balance between the active and inactive, the extroverted and introverted, the commanding presence and the receptive one. Put simply, it is a gorgeous album worthy of notice by any Indian music fan"(CD Baby) More about the Musicians: Marius Peyer (tabla) studied with Pierre Favre (Jazz Percussion) and Lars Lindval (Composition, Arranging) at the Lucerne Music Academy. Further studies led him to New York and John Riley (Manhattan School of Music) and to Misha Masud (Northindian Classical Music, Tablas). He works on his own projects as well as in various ensembles and bands in Switzerland and abroad, with artists such as the Roland Philippe Trio, Marianne Racine Group, Christoph Stiefel, Eduard Rushton (London Sinfonietta), Darryl Hall Quartet, Matthieu Michel, Acoustic Stories, Chris Wiesendanger Trio, Roman Glasers Hidden Creatures, Peyer/Weber/Stoffner unsung songs, Neuromodulator . He has received the Art Award of the Dr. K and H.Hintermeister-Gyger Foundation, for composition works. Eric Hunziker (electric sitar) went through the jazz schools of Freiburg (GER) and Lucerne, where he received his

diploma in 1996. He studied guitar with Christy Doran and Roberto Bossard and arranging with Lars Lindval. Concert tours with several bands as well as other projects followed. Always looking for new sounds, he has played electronic and free music and he is currently producing Q-Point - a project between Pop and Ambient - in his own studio. On his trip to India in 2004 he studied with sitar and Indian-Guitar master Pt. Shrivnath Battajaria in Varanasi. Besides Eric composes Music for Film and Animation. Roman Glaser (flute, bansoori) read Music at Zurich University and went to St.Gallen Jazzschool. Further studies with Alexandre Magnin. On the flute he performs in his own projects or as sideman in Switzerland and abroad. He plays with other artists such as Phil Parnell, Esbjrn Svenson, Kol Simcha, London Mozart Players, Kaunas String Quartet, Lisa Ekdal, Chris Wiesendanger, Herbie Kopf and others. He has played on many studio recordings of CDs. Apart from playing in concerts he writes music for film, theatre and dance projects.

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