

Mp3 Tiffany - Dust Off And Dance

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I THINK WERE ALONE NOW was an 80s classic now a superb new version is included in this breakthrough CD. Tiffany's voice is simply mesmerizing and the beats infectious. Heard on "Ugly Betty" Ghostwhisperer. Winner Best Dance CD of the year at JPF AWARDS 11 MP3 Songs POP: with Electronic Production, ELECTRONIC: Dance Details: "Oh My God!" "1000 times better than you'd ever imagine..." "Awesome CD. Her best yet!" "Hips will move" "Wow" "Tiffany at her finest" "Totally Hot! A Dance club marathon!" TIFFANY "DUST OFF AND DANCE" receives a stunning SIX JPF nominations!!! (Sept/2006) November 2006 update: TIFFANY "DUST OFF AND DANCE" wins best Dance song of the year "Be With U Tonite" and best Dance CD of the year at the JPF awards on Saturday Nov.4. Joining up once again with the boys at the Backroom, the team that brought you the critically acclaimed "Color Of Silence," Tiffany has continued her passion and has at long last recorded the consummate Pop/Dance project her fans have so eagerly awaited. This collection of eleven club oriented tracks is a seamless blend of Euro Electronica and American Rock and includes a fresh take on her smash hit "I Think We're Alone Now" and a remix by the up and coming dance duo "Second Sun." Tiffany wowed millions in both the UK and America on NBC's 2005 summer smash "Hit Me Baby One More Time" and was recently heard on Ghostwhisperer, Ugly Betty and One Tree Hill. Tiffany Bio Like many successful performers, Tiffany's career began when she was very young. Born on October 2, 1971 in Norwalk, a quiet suburb in Southern California, Tiffany was performing nationwide at fairs, special events and on talent shows such as Star Search by the time she was five. Her performances were marked by an incredible presence and control that enabled her to deliver songs such as "Delta Dawn and "Stand By Your Man" with honesty and conviction. By the time Tiffany was 13 years old, her voice and determination landed her an audience with producers George Tobin and Brad Schmidt. Soon after, she was offered a contract with MCA Records and began work on her first album-the self titled debut, Tiffany. To promote the album to her target audience, a plan was hatched to have Tiffany perform nationwide at shopping malls. Within weeks she was singing to over 5,000 screaming fans in Salt Lake City, Utah. "Mall managers started to look at Tiffany differently after Salt Lake City. The turnouts were getting enormous," explains Schmidt. "It started

out as a marketing tool and as a way to get her in front of people and it turned into a phenomenon." Overnight, Tiffany had become a pop culture and teen icon featured in magazines, newspapers, and even on the The Tonight Show. Both "I Think We're Alone Now" and "Could've Been" were US #1 singles. "I Saw Him Standing There," which hit the Top Ten, was also included on her 1987 debut album. Tiffany even managed to dethrone the King of pop, Michael Jackson, knocking him from the number one spot on the album charts. Tiffany's trajectory to super-stardom was unprecedented: Her humble beginnings with a mall tour led to two number-one records and domestic album sales beyond the six million mark, with over 14 million records sold worldwide. Her second album, Hold An Old Friend's Hand, went double platinum and included the Top Ten hit "All This Time." By the early 1990s, Tiffany decided to take a break. "People think I disappeared. But I took time away to be a person, not just a personality." Time away from the spotlight allowed Tiffany to mature personally and professionally. Already a gifted performer, she devoted herself to writing lyrics that would more clearly reflect her experiences, emotions and spirit. The resulting effort, the album The Color of Silence, was co-written by Tiffany and reveals a depth of artistry not often found in the world of pop music. "This album is a reflection of my life over the past ten years. A lot has changed, and people are not aware that my music represents the pains and joys I've experienced as a musician, full-time mother and successful business woman. Despite maintaining a rigorous live performance schedule, Tiffany also enjoys television work, and has made numerous recent appearances as a host on VH1.

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