

# Mp3 Brian Melville & Caroline Sweeney - Diddle Diddle Doodle Too Traditional Nursery Rhymes

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Traditional Nursery Rhymes song and spoken including some not-so-well known ones. 32 MP3 Songs  
KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Storytelling Details: DIDDLE DIDDLE DOODLE TOO A new CD of Action Songs and Traditional Nursery Rhymes Loose Records have added a new dimension to the nursery rhyme series they started last year. The previously released Diddle Diddle Doodle Doo CD was all music and most of them well-known favourites. It proved popular, not only in Cumbria where local shops stocked it but also sold nationally and internationally. The songs as downloads have been a popular venue around the world even in Japan.

[phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=98576363](http://phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playlistId=98576363) Now in Volume Two aptly entitled Diddle Diddle Doodle Too we have spoken word nursery rhymes and action songs. Loose Records are looking for a repeat of last years successes. JANET MANSFIELD is Loose Records new collaborator in the campaign to restore nursery rhymes to their proper place in the early years learning process. Janet has contributed six spoken word nursery rhymes herself as well as suggesting songs for Caroline to sing. She teaches youngsters using some infrequently heard rhymes and they love it especially those that require actions. Janet Mansfield is a Londoner who made her home in Cumbria 22 years ago. She is an experienced infants teacher. She has taught in Lowca Community Primary School near Whitehaven, and more recently at Bridekirk Dovenby C of E School as well as doing supply teaching around Cumbria. She fervently believes that these action rhymes, some traditional and some more modern, give children opportunities to sing in tune, to learn to take turns, to improve their sense of rhythm, and above all to have fun! Like all teachers, Janet has found that watching and learning from colleagues has enabled her to continue learning, and in this case preserve these activities for future generations. Janet is married to Laurie, who has managed to become an enthusiast too. They have four (now grown up children) who loved a lot of these songs when they were little, "Despite what people say, EVERYBODY can sing! -just listen to any football crowd, always singing together, always enthusiastic" says Janet, " and the earlier in life they start, the better" CAROLINE SWEENEY normally would be found

singing jazz round venues in Cumbria in the beautiful Lake District area of England UK - so why the nursery rhymes, I ask, and so she tells me: - "I currently work with primary school children so when I was approached by Brian to try vocalizing his initial arrangements I felt very much at home with these songs. After the success of Volume One (Diddle diddle doodle doo look for here on CDBaby) I was gratified to repeat the performance with some less well-known songs" Singing has always been something she loves to do and she has been singing in choirs for a long time. She has sung with the Cockermouth Harmonic Society for about four years and has been given a singing bursary with them for three of those years. Art and painting remain a true passion following her degree at Falmouth College of Arts. Branching out into other musical fields over the last year and a half she has been learning to sing some wonderful new jazz songs with Brian Melville, the arranger of Diddle diddle doodle doo (now there's that name again) and Diddle diddle doodle too. BRIAN MELVILLE is the musical maestro behind these nursery rhyme CDs. The success of Diddle Diddle Doodle Doo made it an easy decision to bring out a second volume. Brian, a Cumbrian by birth, is a multi-talented musician who has also been very involved in teaching in Cumbria having originally attended school, in Wigton at The Nelson Thomlinson School. He continues to teach music in primary schools. It is essential in music education for the groundwork to be put in place as a young age, especially in singing he says, Good musical habits have to be instilled at an early age. Brian continues, "Children begin the learning of music from nursery rhymes. They are such an important part of the early music processes" He also encouraged a local school to issue a CD of their own version of popular songs and recorded them after many rehearsals to produce a great fund raiser for that school. Outside of school hours Brian is a well-respected jazz musician and is often to be found in venues around the country and, indeed, has annual trips to Europe to further his career. He has often performed in Germany and written a musical, which played at the Edinburgh Festival; not to mention years of school concerts and recordings so he is ideally placed to help local schools through his company Solway Music (solwaymusic). He also has available Touchdown from Tokyo an album of instrumentals and Simply Sequence a CD of strict tempo dance tunes to encourage you to a strictly ballroom or strictly sequence challenge. Look at [cdbaby.com/all/looserecords](http://cdbaby.com/all/looserecords) for all his current releases then see you on the dance floor after you have sampled the nursery rhymes.

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