

Mp3 Chagdud Tulku Rinpoche - The Chod Feasts: From The Cycle Of The Wrathful Black Dakini, Throma Nagmo, A Treasure Of Dudjom Lingpa

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Chod is a powerful Tibetan meditation technique for overcoming fear and awakening our own pure buddha nature. This digital recording presents a rare opportunity to hear Chagdud Tulku Rinpoche, a great master of the T'hroma Chod. 12 MP3 Songs NEW AGE: Meditation, WORLD: Asian Details: The practice of T'hroma contains the complete path of the Vajrayana, from ngondro (the preliminary practices) all the way through the Dzogchen (Great Perfection) practices of trekchod and t'hogal. Chagdud Tulku Rinpoches reputation as one of the great T'hroma singers was widespread in Asia. This digital recording of the Chod songs was made at his seat Chagdud Gonpa Khadro Ling, in Tres Coroas, Brazil, near the end of his life. 12 Page Booklet Includes: o A Synopsis of Dudjom Lingpas incarnations o Chagdud Rinpoche speaks about his experience with this practice in an excerpt from his autobiography, Lord of the Dance o Instructions on the Chod Practice by Chagdud Rinpoche o Photographs of Chagdud Rinpoche performing Chod in the 1970s and 1990s o Line Drawings of Dudjom Lingpa and the deity, Throma Nagmo o Thanka image of Throma Nagmo o Short History of Chagdud Gonpa in Tibet, the United States and Brazil with color photographs o Bilingual edition in English and Portuguese HIS EMINENCE CHAGDUD TULKU RINPOCHE-meditation master, teacher and artist-held many great lineages of the Nyingma tradition of Vajrayana Buddhism from Tibet: the Dudjom, Khyentse, Apong Tertön, Khenpo Ngaga, Padgyal Lingpa and Longchen Nyíngt'hig. Founder of Chagdud Gonpa Foundation and Chagdud Gonpa Brasil, he constructed the first Tibetan traditional temple in Latin American. He also authored several books on Buddhism and the path of meditation including, Life in Relation to Death, Gates to Buddhist Practice and his autobiography, Lord of the Dance. Chagdud Rinpoche writes in the liner notes, "Traditionally in Tibet, a person would be required to have empowerment in order to learn and practice the chod feasts as these are profound teachings from the Great Perfection. But this practice is known as "t'hod drol" which means that it possesses the quality of liberating upon hearing. I am releasing this recording openly because of this potential to benefit beings in this way." Reviews: "This is an excellent

recording." -- Snow Lion Publications (5 stars) Authentic tradition, July 29, 2004 Reviewer at Amazon.com: Valerie Ommanipadmehung. "This is a recording of one of the greatest chod masters of the twentieth century. It is the embodiment of the buddhist principle of bodhichitta. More than just music, it is the supreme act of giving." (5 stars) Essence of Vajrayana, March 11, 2003 Reviewer at Amazon.com: Luigi (Sao Paulo, SP, Brazil). "If you are a practitioner of the Nyingma lineage, this CD is a great buy! If you like tibetan prayers, buy it too!"

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