

Mp3 J. B. Beverley & The Wayward Drifters - Dark Bar And A Jukebox

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This is what real country music is supposed to sound like. Mixing old-school Honky Tonk with Jump-blues and a bit of Bakersfield Twang, this album rings with honesty and truth. 13 MP3 Songs COUNTRY: Traditional Country, COUNTRY: Western Swing Details: J.B. plays first order Honky-Tonk music, a rare commodity these days. Check him out while they still allow his kind to walk this land. - Bill Kirchen J.B. can write one hell of a good song, and not only that, the man and his band can play real good too! - Wayne the Train Hancock The hardest core honky tonk you'll ever find. J.B and his fine band, The Wayward Drifters have been out touring with Hank III and making a name all over the US. J.B. is a good guy, an electrifying performer, and one damn fine songwriter. Check him out! -J.P. McDermott (Western Bop) They made a great first impression by putting together a very impressive opening set full of honky tonk and country originals. Along with great songwriting, I was thoroughly impressed by the skill of the musicians. Tom Lyons played a mean fiddle throughout the set and Dan Mazer is one of the best banjo players I've seen in-person. This marriage of musical talent and superior songwriting made for a great set! - Greg Yost (Maryland Music Monthly) Opening with a handful upbeat originals, and sliding into a traditional cover now and then, the Wayward Drifters kept the bar alive and jumping non-stop. Should Have Thought About It, Chase Down These Blues, and a blistering cover of Chuck Berrys Thirty Days, set the pace for what slowly built into a 85 minute set. - Doyle McLaughlin (Scene Report) JB is what scares the hell out of Nashville and thrills the hell out of those who dig balls to the wall attitude in their music, hard twang with roots galore!!! Dale Watson J.B. Beverley the Wayward Drifters are a unique American music experience that you are sure to remember. The sound is rooted in traditional honky-tonk, but there is an old Jump Blues style present, as well as some hints of Bluegrass and Rockabilly. Flanked by a giant upright bass, fiddle, banjo, dobro, and sometimes electric lead guitar, J.B. churns out incredible original songs, as well as classics by the likes of Jimmie Rodgers, Hank Williams, Johnny Cash, and others. His style embodies and echoes the blues-driven spirit of working class America, and has a very timeless, traditional sound. J.B. and the Wayward Drifters regionally toured the central east coast for

about four years, laying a foundation of fans and building a cult following. In 2004 they released a self-produced, self-distributed CD entitled Highball. The CD was very well-received, and as a result, the band embarked upon its first national tour in the spring of 2005. The self-funded, self-booked American Highball Tour concluded as a success in May 2005, and immediately the band went back to work on returning to the road. That summer, J.B. and the boys joined friend Hank Williams III for a seven week cross-country tour, further solidifying their fan-base and generating even more interest in the band. In the fall of 2005, J.B. The Wayward Drifters recorded their first official full-length CD, entitled Dark Bar A Juke Box. The CD is slated to come out on J.B.s label Helltrain Records at the end of this winter, and the band is booking several tours throughout the year in support. Its timeless, its fun, its REAL - its J.B. Beverley and the Wayward Drifters!

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