

Mp3 Don Celenza - It's In Here Somewhere

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Bluesy light jazz melodies w/ r&b influenced grooves 11 MP3 Songs BLUES: Jazzy Blues, JAZZ: Smooth Jazz Details: Composer, arranger, producer, and multi-instrumentalist Donny Celenza has been playing music professionally for over 35 years. He currently plays with the South Street Band, Danny Kean/Pat Hunter recently formed DC Friends featuring keyboardist Chris Palmaro (Sting, SNL, Michael Franks, Joan Osborne, Michael Jackson), drummer Tony Beard (Paul McCartney, Peter Frampton, Hall Oats, Jeff Beck Group, Crosby Stills Nash) and bassist Chris Weigers (New York Jazz Ska Ensemble, John Ambercrombie). Don also cohosts the Wednesday night Open Jam with bassist Super Dave Patrick at REFLECTIONS in rockville centre, ny. Review of "It's In Here Somewhere" from Long Island Entertainment News - September 2003 The alliance of his music is a phenomenal mix of jazz, R&B, blues, funk and a blend of pure genius. This CD is pure, unique, and implausibly creative with distinct character. Donny towers well above his modesty. He, again is one of the most talented songwriters on Long Island. All of the songs were written and produced by D. Celenza. --T. Jewels from 20th Century Guitar magazine - "Someone You'll Be Seeing a Lot More of" As fine a guitar player as Clapton, Winter or King (Freddie, Albert, or BB), Don Celenza has been a well-kept secret for some time now. At this year's guitar show, Celenza informed a knowledgeable portion of the listening public of his prowess and virtuosity with the instrument. Don has been a legend in New York for years now, playing with his own band and sitting in with the likes of Al Kooper, Jimmy Vivino, and Lil' Buster. A multi-instrumentalist and prolific songwriter, he can usually be found in his home studio writing and recording original music for jingles and industrials and film underscoring. He has recently completed an all instrumental recording of originals - It's In Here Somewhere, whereon he plays all of the instruments. With an eclectic sampling of styles ranging from Jobim-like bossas to uptown Chicago blues, Celenza's inimitable stamp can be heard both in his distinctive guitar stylings and these original compositions. Don's rhythmic style is reminiscent of Cornell Dupree, often luring the listener into a false sense of security . . . until he solos. A player with extraordinary facility, his improvisations often smolder but more often burn. -- Mark Lotito check web site - doncelenza.netfirms.com

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