

# Mp3 Libitina - Reflections & Refractions

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An anthemic and brooding fusion of gothic guitars and darkwave synths. 14 MP3 Songs ROCK: Goth, ELECTRONIC: Industrial Details: Reviews: "... the path is well traced to establish themselves as a staple act for the new generation of goths with "technology and soul"." (Darklife Fanzine, Germany/UK) "... plenty of variation from experimental noise drones, edgy electronica, to sultry electro synthpop; strongly recommended to DJ's club fiends." (Grave Concerns, USA) "... an album full of potential dancefloor hits... a terrific album in its own right..." (Kaleidoscope, UK) Press release: 'Reflections Refractions' is the latest release from UK gothic darkwave act Libitina. It contains reworkings of material from the band's back catalogue ('A Closer Communion', 'Weltanschauung', and 'The Shadowline') with their new vocalist and updated sound. 'Reflections Refractions' also features brilliant remixes by a number of the UK's finest dark alternative acts, as well as US electronic noise band Terrorfakt. The artists that have contributed to the release are Inertia, Swarf, K-Nitrate (ex-Cubanate), Sins Of The Flesh, Synthetic, and Pretentious, Moi? (Manuskript). This is an album designed for club play, appealing to both the gothic and EBM fraternities with its range of mixes and styles but retaining the band's distinctive romantic and anthemic sound. More reviews of Reflections Refractions are reproduced below: "...Libitina... have seamlessly integrated appropriate electronic elements to permeate their dark tunes, both with and without the helping hands of the remixers. They had already made a clear move towards electronics with The Shadowline and Reflections Refractions shows that the path is well traced to establish themselves as a staple act for the new generation of goths with "technology and soul"... Contributing remix artists are Inertia, K-Nitrate, Swarf, Manuskript, Synthetic and Sins of The Flesh, a very well respected line-up making this album a great candidate for the collection of a quite wide range of goth-electro followers and very well tailored to club play as well." (Darklife, Germany) "The bottom line is that if you enjoy this group, I really think you'll still like this album. You may have to be open to the electronic-oriented music more than usual, because it's definitely a shift from their normal styles. However, there are some good remixes here, so it should also broaden the fanbase and those that enjoy the electronics a little more can enjoy something new here." (Gothic Paradise, USA) "Despite this being a remix album, Libitina doesn't fall short on providing

plenty of variation from experimental noise drones, edgy electronica, to sultry electro synthpop; Strongly recommended to dj's club fiends." (Grave Concerns, USA) "Definitely check this out!" (Grave Concerns, USA... second review) '... an album full of potential dancefloor hits, but also some great gems that throw a whole new light on some of the songs... This is a terrific album in its own right, and whilst I would still recommend 'The Shadowline' as the first taster of Libitina, this provides a very satisfying dessert!" (Kaleidoscope, UK)

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