

Mp3 Bobby Cameron - Emotional Drift

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A high energy blues-rock guitar slinging singer/songwriter with a folk pop edge; bridges the styles of Bruce Springsteen, Stevie Ray Vaughn and Mark Knofler 8 MP3 Songs BLUES: Rockin' Blues, ROCK: Roots Rock Details: BLUES LEGEND MR. LONG JOHN BALDRY SAYS.... "Bobby is one of Canada's great young guitarists and his talent is equal to many of the world's great guitarists" Bobby Cameron is a finalist in the International Songwriting Competition....aka....ISC, for a track called "Coffee Cup", taken from his latest release entitled " Emotional Drift ". With over 11,000 entries from more than 70 countries, Bobby has been chosen as one of the finalists in the AAA/ ROOTS/ AMERICANA category of competition. Most recently, Bobby has been in New York City showcasing at the Legendary " Bitter End ", Located in the heart of Greenwich Village, The " Bitter End " has hosted many of the industry greats such as Bob Dylan and Neil Young, to mention a few. Carlin America is very excited over the enthusiastic response Bobby received from the New York crowds at his shows. Bobby delivered a riveting performance that quickly brought the crowds to their feet. WELCOME MY FRIENDS: Thanks for dropping in and taking a look. Thought I would give you an idea of what reels me in as an artist and what moves me as a human being. The message of the music and they way it hopefully touches someone out there, is the most important part to me. It has got to speak and force me to think about things. All my songs come from real life experiences and everyday situations. The way I live and the way I write are connected. Hopefully, I will connect with you! This CD goes from hard driving electric blues to stripped down acoustic folk-rock. We also added some additional percussion to beef up the grooves, along with hammond organ to keep it organic. The title track "Emotional Drift", was written the day after 9/11. Like every songwriter during that time, I ran to my studio to try and express and makes sense of what happened. Emotional Drift describes the gamut of emotions we all felt that day and the side we all chose to defend. I believe Sept 11th marked the day of the great divide between right and wrong. It also marked the day when the world collectively pulled their heads out of the sand. The whole truth about that horrific day will probably never be revealed. One things for certain, hate has been smoldering for centuries and we all breathe a different air because of it. Maybe peace in this world is just not a priority! I dedicated

"Emotional Drift" to all those brave firemen and innocent souls lost and to all the families left behind trying to go on. Working in the studio with Dan Dugmore, Reese Wynans, Kenny Malone, Dave Pomeroy, Mark Prentice, and Miles Wilkinson, was an honor for me. They are all so humble and accommodating and deadly accurate on their performances. We all set up in a semi circle in the studio and jammed until we got the arrangements down. Then we tracked live to hard disc. I remember at one point looking around and noticing I was surrounded by these legends and how it felt just like being in a room with family and friends. That to me was the big payoff. Being real and relaxed without attitude was still alive and well. I absolutely couldn't have it any other way. I refuse to work with or be around rude, selfish industry folk no matter what kind of plaque hangs on their wall or what color stripe is sewn on their shoulders. How kind were these guys? I remember we were done tracking and everyone was packed up and ready to go. Miles Wilkinson the producer, noticed we forgot to do a solo track on "Coffee Cup". We asked Dan Dugmore if he could go back out and get his gear to blow down a Lap Steel solo. Dan looks up and said sure man, no problem! Another great thrill for me was talking to Reese Wynans after the sessions about playing with Stevie Ray Vaughn. Reese was in "Double Trouble" during Stevie's last years. When he laid down those Hammond B3 solos on cuts like "No Regrets", I couldn't help but think about SRV and the incredible impact he made in a short time as a player and as a human being. I dedicated "Fighter Who Believes", "No Regrets" and "Angel"... to the memory of SRV. The funniest moment during this CD was having supper with Dan Dugmore and hearing a story about a famous country artist. All I can say is the story involves a turkey baster and a quart of Jim Beam. Dan assured me it was for real. I was blown away!....Can you guess what it was? Thanks again for lending an ear..... Bobby FOR IMMEDIATE RELEASE "Emotional Drift" was recorded in Nashville in October and December of 2002, this is a powerful collection of Blues, Roots, and Folk numbers. Produced by the legendary Miles Wilkinson, these sessions were recorded live off the floor, with very little overdubbing. From an artist who continues to grow and develop as a songwriter, this collection may soon be considered his best effort to date. The line up for Bobby's recording sessions reads like the Who's Who of the music industry. Including the amazing Dan Dugmore on guitar and lap steel (Dan has played with Linda Ronstadt, James Taylor, Tim McGraw, Faith Hill, and Neil Diamond, to name but a few); the passionate Kenny Malone on drums (Kenny's drumming can be heard on the hit recordings of artists such as Crystal Gayle, Allison Krauss, Emmylou Harris, and Dobie Gray); Dave Pomeroy and Mark Prentice - The men with the Big Tone - on bass (Chet

Atkins, Trisha Yearwood, The Chieftans, Earl Scruggs, and Sting, as well as many others); and, last but not least, the incredible Reese Wynans on Hammond organ. Reese is best known for his work from 1985 to 1990 with Stevie Ray Vaughn, and he became the fourth member of Stevie's band Double Trouble. Producer Miles Wilkinson has worked with most of the greats, including Ann Murray, Emmylou Harris, Barbara Streisand / Kris Kristofferson, Darrell Scott, Bette Midler, Willie Nelson, Waylon Jennings, Bonnie Rait, Linda Ronstadt, Rodney Crowell, Guy Clark, Mark Koenig, and "Long John" Baldry, to mention but a few. READ MORE: bobbycameron.com/camography.asp

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