

Mp3 Milk & Jade - Live In Sweden

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After winning several awards and accolades on their most recent tours, MILK JADE by Dana Leong, decided it was time to release a LIVE album. Featuring Dana Leong(cello/trombone/laptop), Aviv Cohen(drums), Adam Platt(keyboards), Core Rhythm(MC). 8 MP3 Songs in this album (63:46) ! Related styles: ELECTRONIC: Electro, HIP-HOP/RAP: East Coast People who are interested in Jay-Z Evanescence Lil Wayne aka Weezy should consider this download. Details: MILK JADE by Dana Leong Biography MILK JADE by Dana Leong, featuring Dana Leong(cello/trombone/laptop), Aviv Cohen(drums), Adam Platt(keyboards), and Core Rhythm(MC/rap vocals), has a sizzling musical chemistry that combines live grooves, electronically charged tracks, poetic rhyming and impeccable artistry. Bandleader Leong uses a laptop both onstage and in the studio to create soundscapes of electronic beats and to manipulate the sound of instruments through real time processing. The result is a unique fusion of computerized instrumental hip-hop funk rhythms and rock propulsions. In 2007, the band was selected for The Rhythm Road: American Music Abroad Program, produced in conjunction with Jazz at Lincoln Center and the U.S. Department of State, Bureau of Educational and Cultural Affairs. Designed to foster cultural exchange in areas with limited access to American music and culture, the tour included concert dates in eight South East Asian countries, culminating in a homecoming concert at Dizzys Coca-Cola Club in New York City in April 2008. New York magazine praised the bands recent performance at BAMcaf as hands down excellent, describing its diverse audience as a mix of gray curls, flowing caftans, dapper Fonzworth Bentleystyle suits, and quite a few zip hoodies. A popular addition to the festival and college music circuit, MILK JADE by Dana Leong has performed at UCLA, Franklin Marshall College (PA), the Rochester Summer Arts Fest and the Huntington Arts Festival in New York, Mannhattans famed Knitting Factory, and at the National Geographic Society in Washington, DC. During the 08-09 season, the group will appear at The Duke Ellington Jazz Festival and on tour in Serbia, Sweden, Italy, Germany, and Finland. ABOUT THE MEMBERS: Aviv Cohen (drums) Aviv Cohen is a New York-based drummer currently active in various music scenes. Aviv was born in 1983 and began playing the drums at the age of fourteen in his native Israel. He graduated from the Jerusalem School for

the Arts, and later from the Rimon College of Music in Israel. Aviv moved to New York City in 2005 and quickly established himself as a much-in-demand player through his formidable technique, deep groove, and an individual, decidedly international approach that makes him sound at ease within various musical vocabularies -- from straight-up jazz to hip-hop, rock, drum-and-bass, and electronica. Aviv is the co-leader of Monstep, a modern, electronica-infused groove project from Israel that has found an increasingly international audience, especially after the release of its 2007 debut album, "The What and the Why." Aviv has also recorded and/or performed with, among others, Yoni Rechter, Avishai Cohen, Jason Lindner, Christian Howes, Husnu Senlendirici and Sam Barsh. He also leads his own group in NYC. Mtume Gant a.k.a. Core Rhythm (MC) Super Emcee and Producer CORE RHYTHM took New York City by storm with his fierce debut, "Nat Turner Reloaded" (Voted #6 on the rapreviewsTop 10 list of 2006) and in a few short years has become a force in the New York independent hip hop scene. Characterized by powerful thought-provoking lyrics and earth-shattering beats, Core is carving out his own niche. He has performed on the same bill with hip hop legends such as O.C., The Juggaknots, C Rayz Walz, Wordsworth and many others and has collaborated in the studio with artists such as Grandmixer DXT. He is currently putting the final touches to his next release, entitled "Ronin," due out summer 2008. Adam Platt (keyboards) Adam Platt began playing the piano at the age of four, and at ten was the youngest winner ever of the solo piano competition at the Lionel Hampton Jazz Festival. He continued to participate in jazz festivals and workshops, won several DownBeat student music awards, and, at Stanford Jazz Workshop in 1993, first met and played with Dana Leong, beginning a long-standing musical relationship. Adam attended New England Conservatory and Berklee College of Music in Boston and has studied with many jazz luminaries including Michael Cain and Joanne Brackeen. He has released three original jazz albums and resides in New York City where he is currently completing an original soul/hiphop recording.

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