

# Mp3 Michael Katon - The Rage Called Rock 'n' Roll

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Blues/Rock 12 MP3 Songs BLUES: Rockin' Blues, BLUES: Electric Blues Details: \*\*!!! NOW AVAILABLE AT APPLE I-TUNES,NAPSTER ETC.!!!\*\* Michael Katon is the heaviest practitioner of true American roadhouse rock'n'roll and blues working today. His sound is raw, mean and spirited, combining lowdown blues and boogie with the amped-up approach of the highest energy rock'n'roll band you'd care to name. Katon's guitar playing is informed with the nastiest and tastiest tones imaginable with torrential slide work and astonishing string bending capabilities. His relentless energy and dedication to pouring every ounce of soul into the music is perhaps best described by an astounded fellow guitarist who said, "Katon won't stop beating on a guitar until he's squeezed every last thing he can possibly get out of it. That guitar is glad to go back in the case at the end of the night, believe me." The first time I saw Michael Katon playing,he was blowing the roof off of some unnamed dump in the middle of Nowhere, Ohio, shaking the walls down with a wild ass sound. Armed with a wall of Super Reverbs with a Strat plugged into 'em that was soaked in sweat and beer with the bridge rusted into place, he was playing with the kind of fervor that only a musician,a true road dog, can put into it. When music is your passion, it becomes part of your fiber and being, you realize that you're married to it, and you put everything real that's inside of you inside of it and you'll play no matter where, no matter what. Maybe that's why Michael Katon impressed me so much that first night. Here was a guy, playin' to a handful of nobody specials in a place the size of a phone booth and he was goin' at it like he was killin' rattlesnakes. He was up there on that postage stamp sized stage, the personification of hillbilly detachment cool, channeling equal parts Lightnin'Hopkins, Albert King,and Paul Burlison, while laying it down like he was knockin" it out with big stage presence for the festival crowd. Soon after that night his debut album 'Boogie All Over Your Head' was released to international raves, and Katon has hardly had time to look back. European tours to ecstatic audiences have regularly been the norm since that album's foreign release in 1984. A quick look through his gig itinerary finds Katon's no holds barred style equally at home in a variety of settings; sharing international music festival stages with the likes of ZZ TOP and Iggy Pop to blues fests with Junior Wells and Son Seals, or an intimate late night jam with Buddy Guy. No matter what the setting, Katon finds his true

audience. As the 80s moved into the next decade one Michael Katon album flowed after another, all of them preaching his roadhouse manifest; 'Proud To Be Loud,' 'Get On The Boogie Train,' 'Rip It Hard,' 'Rub,' 'Bustin' Up The Joint' and 'The Rage Called Rock'n'Roll' are all part and parcel of a musician whose raw, wild and inflammatory style is all of one piece.--- Cub Koda Now as we head into the 21st century Michael Katon invites you to fire up your 'Bad Machine' and head out to the roadhouse, the party is just starting.....

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