Mp3 Titambe Marimba - Titambe Marimba Live

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Lively and joyful Zimbabwean marimba dance music, played by Titambe Marimba, from Whidbey Island, Wa. 13 MP3 Songs in this album (72:36)! Related styles: WORLD: African-South, WORLD: African Folk Details: "This is a sweet album. Listening to it makes me feel all misty-eyed and nostalgic. Theres something about this live concert recording that expresses a feeling of intimacy, as though the love thats developed between this ten-year-old marimba band and their rural island audience is as palpable on the CD as it must have been that night they recorded it with a roomful of dancing friends. The recording itself is rich and present more good work from veteran marimba recording engineer Neville Pearsal and unpretentious: the band clearly had the wisdom to embrace the little imperfections of a live performance as necessary and natural and totally worth it to capture some of that live performance energy on disc, the way we embrace the textures of cotton, wool, and linen. Its the real thing; the reason we thirst for the music; life. The range of songs is quite varied, from rousing a cappella to full-on marimba to sweet mbira, from traditional Shona songs to modern American arrangements and compositions. I love Jukwa, Baya WaBaya, and Mhondoro Dzinonwa, sung with simple accompaniment on drum, hand-claps, or mbira. Wanda Walkers arrangement of Chipindura and Randy McIntoshs medley arrangement Makudo/WandiBaya come across beautifully, mbira songs that thrill on marimba. I thought I had heard Michael and Osha Breezs arrangement of Siyakudumisa too many times to fully appreciate it any more, but Titambe brings it off well, I think because they let the song tell its own story with a straight-forward performance and dont try to wring every last bit of sugar from the cane with overly-expressive playing. And as much as I prefer the ancient Shona to the modern American, I have to say that Stan Sitniks composition Jabberwocky is one of the more impressive tracks on this album, revealing Titambes power and audience rapport." -- Paul Novitski, Dandemutande.org "Dearest Dana, I want to thank you for the GREAT c.d. It has amazing depth and demonstrates suprizing skill. I listen to it all the time. It's my all time favorite! Well done!" -- Stan Sitnik

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