

Mp3 Vikash Maharaj - Path

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Soothing, gentle, instrumental music of Sarod, Sitar, Flute, Harmonium, Tabla and Tanpura. Morning to evening ragas take the listener on a beautiful journey of peace and harmony. 5 MP3 Songs in this album (63:29) ! Related styles: WORLD: Indian Classical, WORLD: Raga Details: Pandit Vikash Maharaj is an internationally acclaimed Sarod master from India. A 14th-generation musician born into the widely-respected Benaras gharana (musical family), he has performed to enthusiastic audiences at music festivals around the globe such as the WOMAD music festival, the Diwali festival (NZ), Splore (NZ), LG Jazz Open (Germany), and many others. Pandit Vikash Maharaj is well known for his unique approach to his instrument. He has a wide understanding of music that sets him apart from other performers. The melody and fluency he expresses on his instrument speak of deep emotions and moods with clarity and precision rarely heard on the sarod. His knowledge of the healing benefits of music make listening to his sarod performances a truly powerful experience. He received his early education as a Tabla player from his father Late Pandit Nanku Maharaj. As a teenager, Panditji developed a natural inclination towards learning the sarod. His mother inspired him to change instruments and organized sarod lessons from the late guru Shri Rajesh Chandra Moetra of the prestigious Maihar Senia Gharana (the same lineage as Pandit Ravi Shankar and Ustad Ali Akbar Khan). The legacy of his family's tradition, which also includes his grandfathers, Late Pandit Bade Ram Das and the Late Pandit Kanthe Maharaj, his maternal uncle Padma Vibhushan Late Pandit Kishan Maharaj and Late grand teacher Ustad Baba Allaiddin Khan Sahib, is a rare and precious gift that distinguishes Pandit Vikash Maharaj from his peers. He has performed internationally in Germany, France, Italy, Switzerland, Holland, Belgium, Sweden, Norway, Finland, USA, New Zealand, Australia, Thailand, Bangladesh, Singapore and Japan and many other countries. While overseas he performed with famous artists, such as John Handy, Paul Horn, David Freisen, Paul Swartz, Lenart A Berg, Peter Geiger, Dom Um Romao, Prof. Band Konard, Art Handle, James Pinker, Tom Bailey, Issac Tucker, John Ellis, and many others. Vikash Maharaj has also composed and performed on many CDs and DVDs, which are available both nationally and internationally. He has composed many of his own original pieces, such as Shraddha, Night Wind, Shanti,

Samadhi, Song For My Son, Ganga, Heart of Purab, and Hinglaj, as well as music for documentary film The Holiwater Project (NZ), which is due to be released soon. Pandit Vikash Maharaj has performed as a special invitee in several famous festivals and concerts in India. These include Ganga Mahotsav, Badri Kedar Utsav, Buddha Mahotsav, Uttar Pradesh Parva, Luchnow Mahotsav, Bhatkhande Jayanti, Avadh Sandya, Anahad (Bharat Bhavan Bhopal) Sankat Mochan Sangeet Samaroh, I.T.C. Sangeet Parishad, International Science Congress Ranchi (JH), 50th Anniversary of U.N. UNICEF, Oxfame, and the festival of U.S.S.R. in India. In his music carrier he has been awarded many honors, such as Sarod Maestro from Bengali Club Lucknow, Sarod Wizard by Bokaro club Bihar, Sarod Shiromani by Gopio, Radhakirishnan Award by Avantika, Paharua by Dr. Shanbhu Nath Foundation, Guru by Punjab Keshari, Ganga Ratna by Akhil Bhartiya Yuva Commitee, Siti Ratna by Zee T.V, and Viday Bhausan by Prateek Shansthan.

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