

Mp3 Aby Wolf - Sweet Prudence

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Songs to sing you through the storm and into the light on the other side. Sounds like Soul-Folk meets R&B on Zen. 10 MP3 Songs in this album (39:54) ! Related styles: FOLK: Folk Pop, URBAN/R&B: Quiet Storm People who are interested in Ani DiFranco Bjrk Feist should consider this download. Details: "Partly a punky coffeehouse bard la Ani DiFranco (with whom Wolf and pal Dessa shared the State Theatre stage last year), partly an experimental indie-pop songstress in the vein of Feist (to whom she bares a vague resemblance, with her long dark hair and lanky limbs) and largely just another hippie-ish songbird with a sweet voice and an acoustic guitar (there's always room for more of those), Wolf has given the local scene its first great CD of 2009." --Chris Riemenschneider, Star Tribune "At times as gentle as a whirring harmonium, at others as fierce as a soul diva plowing through an encore, Aby Wolf's voice is a mesmerizing and time-stopping force. On a freezing Thursday night in Uptown, Wolf and a trio of other female folk singers gathered to play a hootenanny, taking turns telling stories and singing songs at writer and songwriter Jim Walsh's curated event. Though the other singer-songwriters showed promise, no one could compete with the way Wolf's voice held the room rapt." --Andrea Swensson, City Pages "If you think Aby Wolf is just another folk singer, think again. That's only a fraction of the picture. At her CD release party for her new 10-song album Sweet Prudence at the Cedar Saturday night, Wolf delivered an engaging performance that those in attendance will remember for some time to come. Her voice, poise, knack for storytelling and the poetry of her songwriting are remarkable. From folk, to looping, to new age sounds, to rap with R&B influence, Aby Wolf is a diverse, wise and inspirational performer who is not to be missed." --David de Young, How Was the Show? "If the Twin Cities music scene has one thing in particular going for it right now, it's that it is a veritable cornucopia of talented female singer songwriters. Some, like Channy or Haley, can already be locally recognized by first name alone while others like Lucy Michelle or Caroline Smith are well on their way to becoming the genre's "next big things." In such an excess of musical endowment it means a lot more to rise above the fold. The competition, though friendly, is much stiffer. That is why I am so impressed with Aby Wolf's new album, Sweet Prudence. In an environment where excellence has become common, she has risen above to become, in my opinion, the

most promising female vocalist in town." --Jon Behm, Culture Bully "Aby Wolf has an American Idolworthy voice that would likely win her a callback on the show, probably even from hard-to-please judge Simon Cowell. It's rich, thick, soulful. You can even imagine her singing the national anthem at the Super Bowl. It's that stirring a sound. The songs on Wolf's debut album rightfully showcase her pipes. She's engaging enough musically, as on the rousing R&B-driven number "What U Waitin 4," to almost make you overlook her writing chops. Her lyrics are gracious, tender, and often gazing well into the future, where she'll likely be sitting pretty atop the charts." Jessica Chapman, Minnesota Monthly "Local singer/songwriter Aby Wolf's organic approach relies not on digital crutches, but rather, on her prodigious pipes. The result? Simply put, the Twin Cities most dense, complex and subtly beautiful vocal performer in recent memory." --Jay Boller, MN Daily

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