

Mp3 Annette Ziegenmeyer - The Delayed Flute

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Electronic flute experiments This is a shock. A flute fighting against that new urban way of life. 10 MP3 Songs ELECTRONIC: Experimental, CLASSICAL: Contemporary Details: About: Annette Ziegenmeyer (biography) Annette Ziegenmeyer has become more and more recognized for her "new" style of playing the recorder in jazz, rock and pop music, as well as for her piano compositions. Born in Hildesheim, Germany, in 1976, Annette Ziegenmeyer studied music at the conservatory of Hannover. After finishing her classical studies in music education in 2001 and her studies for becoming a recorder teacher in 2002, she then obtained a master's as a recorder player in 2003. Having participated in several jazz workshops with musicians such as Bobby McFerrin, Richie Beirach, Jimmy Cobb etc., Annette concentrated more and more on improvisation in jazz-music and finally created her own bands such as "Girl Talk" and "As Is". She also won several prizes in jazz and rock contests such as Winning Jazz 2001, 2003 and Local Heroes 2002. In 2003, she was offered a grant for artists and composers by the Cultural Department of the German government, which allowed her to stay at the Cit Internationale des Arts in Paris, France, for one year. There, she concentrated on composing piano ballads (CD: "The Vision"), and on developing new ways and techniques for playing the recorder by experimenting with live-electronics, effects, new sounds etc. (CD: "The delayed flute"). She also studied medieval music using the special combination of flute and hand-drum. Since January 2004, Annette has been teaching the recorder and music theory at the "Conservatoire de musique" in Malakoff (Paris). She regularly plays concerts in Germany and Paris with her two current bands, "Girl Talk" and "As Is", and often performs in concerts as a flute-soloist and/or plays her own compositions and medieval dance-music. She has just published a cycle of her first ten compositions for recorder using the delay-effect at "MOECK" (the most renowned German recorder manufacturing and publishing company). About: "The delayed flute" "The delayed flute" , composed by Annette Ziegenmeyer, in the years 2002 through 2004, is a collection of 10 compositions created for using the recorder with delay-effects. In "The delayed flute", the delay-effect is used not only with different recorders, but also with various delay-times, and it turns the flute performance into something very special. Delay-effect-units store a copy of the original signal and then play them back at predetermined

intervals causing a harmonic structure, which can be reinforced by playing two recorders at the same time. Finally, overlapping polyrhythms, resulting from an extensive use of strong "tongue-accents", turn the recorder into a rhythm section combining melody, harmony and rhythm.

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