

# Mp3 True Blue - Years Gone By

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True Blue is as traditional as a bluegrass band can get - not soft or polite, but intensely compelling in a way that is both fresh and familiar. 14 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Traditional Country Details: "What you have here is a wonderful choice of some of the best bluegrass I've heard in a mighty long time... California and the rest of the bluegrass community should be very proud of all of you. I know I am." - Herb Pedersen, Los Angeles 2003 "True Blue is traditional bluegrass music at its best!" - Gary Henderson, WAMU-FM/bluegrasscountry.org "When I heard True Blue for the first time, I realized that I've spent half my life waiting for Del Williams to step to center stage. He's taken his own sweet time, but here, at last, he is. And joining him in the spotlight are three companions who share a remarkable similarity of vision and possess the wherewithal to make us see it, too. Ed , Avram, Allison and Del approach their music with a passion and love that can't help but sway the heart of the listener." - Laurie Lewis "Many thanks for sending us a copy of your sterling new hard-driving traditionally tinged CD, "Years Gone By," which I have enjoyed immensely. This is fine straight-ahead pulverizing bluegrass sung by the real deal backed up by some of the best musicians in the genre. I especially enjoyed "Stepstone," "Alone and Lonesome," "Coming Down From the Mountain" and "Sweet Fern." Thanks for playing it right! - I'll be doing my best to help spread the word." - Dave Higgs, 'Bluegrass Breakdown', WPLN-FM, Nashville "We just wanted to compliment you on the C.D. we received from you. We were very pleased that it was #1 traditional, #2 great pickin' singin', #3 recorded mixed very well! Being a banjo picker myself, I'll have to say Avram is one fine picker! It's very, very seldom that we receive this quality a project on an independent label." Lonnie Charlene Hoppers, 'Bluegrass Express', KYOO-FM, 1200 AM Bolivar, Mo. and KUNQ-FM, 1250-AM Houston, Mo. Biographical information: Del Williams, True Blue's lead singer and guitarist, was born in Stockton, California in 1954. His first bluegrass memory was seeing his father come running through the front door with a vinyl 78 rpm record of Bill Monroe's Blue Moon of Kentucky. Del was standing in his crib. His father, Vern, taught him Little Brown Jug on the mandolin at age 5. He took up guitar at age 10, and has been playing it ever since. After Del graduated from school, he joined Vern to form the Vern Williams Band, which toured the West Coast for 15 years. They recorded Bluegrass from

the Gold Country for Rounder Records, and two with Rose Maddox on the Arhoolie label, A Beautiful Bouquet, and This is Rose Maddox with the Vern Williams Band before it disbanded in 1992. Del is a devoted bluegrass music lover, and has never cared for any other style of music. He has joined his friends in this band because they, too, are devoted to the music, and infuse traditional styles with energy and emotion. Avram Siegel is widely regarded as the most original banjo player to emerge from the Bay Area bluegrass scene. His bluesy, syncopated rhythm is always fresh and exciting without forsaking the traditional Scruggs style. He shows remarkable restraint and taste in every musical situation. Over the past 20 years, Avram has performed in a wide variety of bands, from Grant Street to Vern Williams to the Kathy Kallick Band, with whom he currently tours nationally and internationally. Avram lends his vocal talents to the baritone part in True Blue's trios. Ed Neff is known to all Northern California bluegrass fans as the premier fiddler and mandolin stylist in the traditional vein. He has been a fixture in the Bay Area bluegrass scene for over 30 years, playing with such stalwarts as High Country and the Vern Williams Band, with whom he spent 15 years. Although Ed has long been acknowledged as a one of the West's great fiddlers, True Blue also takes advantage of his stellar mandolin work, and benefits from his authoritative lead and tenor vocals. Allison Fisher rounds out the quartet on bass. She has always gravitated toward the traditional side of bluegrass, making her a natural choice as anchor for the True Blue rhythm section. Her energy and solid sense of time contribute to the band's overall feel and drive. She also contributes tenor vocals to some of the band's duets and trios.

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