

Mp3 Sean Carney Band - Live Blues On Whyte

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Brand new live in Canada release from the 2007 International Blues Challenge winners. 11 MP3 Songs in this album (52:01) ! Related styles: BLUES: Guitar Blues, BLUES: Jazzy Blues People who are interested in Duke Robillard Ronnie Earl T-Bone Walker should consider this download. Details: Live Blues On Whyte captures The 2007 International Blues Challenge winners, The Sean Carney Band, live at Edmonton, Alberta, Canadas Blues On Whyte just two weeks after their IBC victory. Produced by Sean guitarist Carney and drummer Eric Blume, this disc finds the two Columbus, Ohio musicians joined by Edmontonians Graham Guest on piano and Hammond B-3 organ and Chris Brzezicki on upright bass. Live Blues On Whyte Review printed by Blues Co. (France) Winning The International Blues Challenge in Memphis in 2007 out of 165 groups is what made it possible for The Sean Carney Band to begin an international career, spring 2009 will see already his fourth European tour. Two weeks after their victory of this prestigious trophy Sean and drummer/recording engineer Eric Blume travel across the United States to play Edmonton (Alberta) in the Canadian province where this album was recorded. For the occasion our two accomplices are called upon in high level local musicians: Chris Brzezicki on the upright bass and Graham Guest on piano and organ to enrich the sound. This 12 song live program starts strong with the traditional Its My Life, Baby popularized by Johnny Winter, another classic, Call My Job (Son Seals), Too Many Cooks (this version more interesting than that of Robert Cray) the remainder being their own compositions Why Do You Lie," Life Of Ease are played with incredible feeling as well on the level of the voice as of the guitar, What Can I Say," Bad Side Baby close this superb CD which shows us an artist displaying much personality and rare finesse. 52 minutes of pure happiness!!! My preferred CD of the quarter. The Sean Carney Band will make some dates in France in April. Miss it not! -Philippe LE GUENNEC Vainqueur de l'International Blues Challenge Memphis en 2007 devant 165 groupes ce qui permet Sean Carney de debuter une carriere internationale, le printemps 2009 verra dj sa quatrieme tournée Européenne!!!! Deux semaines apres la victoire de ce prestigieux trophée S C son fidele batteur Eric Blume s'envolent pour jouer Edmonton (Alberta) dans la province Canadienne ou fut enregistré cet album. Pour l'occasion nos deux compères firent appel deux musiciens locaux de haut niveau: Chris Brzezicki

la basse Graham Guest aux claviers pour enrichir l'ensemble. Au menu 12 morceaux enregistrés durant ce concert, commence fort avec le classique "it's my life,baby" popularisé par Johnny Winter, autre reprise "Call my job" (Son Seal), too many cooks (version plus intéressante que celle de Robert Cray par exemple) le reste tant ses propres compositions "why do you lie" "life of Ease" titre joué avec un feeling incroyable tant au niveau de voix que de la guitare, "what can i say" "bad side baby" pour clôturer ce superbe cd qui nous montre un artiste faisant preuve de beaucoup de personnalité d'une finesse rare!!!! 52 minutes de pur bonheur!!!! Mon cd préféré du trimestre. Sean fera quelques dates en France en Avril surtout ne le manquer pas!!!! seancarneyband -Philippe Carney knowledge IBC winner gets fired up at Blues on Whyte On February 2nd, at the Orpheum Theatre in Memphis, a couple of extraordinary events took place. For the first time, the finals of the band competition at the 23rd annual International Blues Challenge were held in the classic, three-tiered opera house. And the winner, Ohio's Sean Carney Band, picked out of 95 competing acts, was a surprise as well. In an event rife with "Stevie Ray Hendrix" style guitar slingers, over-the-top singers and novelty acts, the winners played original blues with a gentle tone. Sleek guitar solos that made a statement, a style that oozed confidence, a serious grounding in traditional blues and swing, and that certain "something" that sets contenders apart from the real thing had this observer picking Carney's band as winners early on. But, you never know in events like this exactly what the judges are looking for. "I was acutely aware of the risk we were taking by giving space to our music," explains Carney, who also took the Albert King Award as "Most Promising Guitarist." "By playing our own music based in the Ohio tradition of great musicians who play swinging blues and jazz artists like Robert Lockwood Jr. and Rusty Bryant." The risk paid off, and Carney and his bandmates will reap the rewards over the next year. Those benefits include cash, media exposure, guaranteed gigs, including the Legendary Rhythm and Blues Cruise and a festival in the Virgin Islands, and free consultation with professional artist management. Carney was making his third appearance in as many years, sponsored by the Columbus Blues Alliance. Just in his mid 30s, Carney is no newcomer to the blues. "I started playing as a teenager," Carney relates, "I come from a very musical family my dad is a bassist and music educator, and my uncle on my dad's side is a world class trombonist. On my mom's side, two uncles have a blues band that I started playing in when I was 16. While my friends were playing Nintendo, I was playing the blues." His musical taste was quite different from that of his peers as well. "T-Bone Walker, Howlin Wolf, and Robert Johnson were on the stereo. I was heavily influenced by early electric blues/jazz

guitar. I also had the opportunity to catch shows by the likes of Robert Lockwood Jr. and Gatemouth Brown. Their musicality, professionalism, willingness to take musical risks and, above all, entertain, made a deep impression. I guess you could say I wear those guys on my sleeve. "I also love singers who enunciate, people like Jimmy Witherspoon and Charles Brown. At 18, I met singer Christine Kittrell. I talked her into rejuvenating her career and we worked together for 10 years. She taught me how to dress, how to play behind a singer, and so much more. I also worked with Joe Weaver, Jimmy T-99 Nelson, and Teeny Tucker." Carney learned his blues lessons well. Life of Ease is his latest calling card and it shows a young artist firmly rooted in the great blues tradition of "less is more." Spare but meaningful guitar solos, well written original songs, and superb ensemble playing is found throughout the recording. "We had the luxury of recording at Eric's [Blume, his drummer] home studio and were able to work without being under the gun. We self-produced and tweaked things as we went." What does the guitarist expect the IBC win will do for him and his band mates? "It's terrific to get feedback from judges and the audience. This win had us going from a smattering of performances this year to being fully booked through to 2008. My hope is that we won't have to do a lot of the really tough work it takes to break in that the win will open some doors." For their performance next week at the Blues on Whyte, Carney and drummer Eric Blume will be joined by local keyboard ace Graham Guest and bassist Chris Brzecki. "I know we can't rest on our laurels," Carney admits. "Our visibility is up and it's up to us to make the most of that now." -CAM HAYDEN

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