

Mp3 The Deal - Goodbye September

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"(the band's) primary weapons were their low-key harmonies that were smooth and sweet, without being too much of either, memorable lead guitar figures that provide little extra bits of catchiness throughout" 13 MP3 Songs POP: Power Pop, POP: Beatles-pop Details: When you have a small, niche oriented label that focuses a lot of its energies on 'power pop', a lot obscure projects cross the desks here. So many talented bands released albums that were lost and marginalized and ignored when they came out that deserve rediscovery. But The Deal will not ring a bell of familiarity to 99 of even the most passionate 'power pop' fans. Why? Well, the story is one that has been heard before and we'll direct you to the liner notes of the CD for that. And they never had even one single 45, EP or LP released in their time. But in the early/mid 80's they streamed together a ton of demos in various studios in the Southeast that were heard only by the most intimate fans and industry people(okay, we'll mention part of the story, they had a few record deals that never resulted anything getting released). This CD hopes to rectify their obscurity to fans of 'power pop'. This 15 track collection of demos and lost studio trax is one made of a sugar pop fans' dreams. Imagine a combination of classic Raspberries strongly dosed up with Shoes and Fools Face. Other bands of reference would be Hawks, The Producers and The Secrets. Later material from The Deal pre-dates an early formulation of the "Dear 23" sound from The Posies with strongly strummed acoustic guitars on top of gorgeous Hollies-esque harmonies. A few songs from this era sound like outtakes from Wire Train, as well. Just listen to the sound clips and swallow hard. This is one to rejoice in un-earthing! "(the band's) primary weapons were their low-key harmonies that were smooth and sweet, without being too much of either, and Haines Fullerton, who dashes off an assortment of memorable lead guitar figures that provide little extra bits of catchiness throughout...was definitely worth compiling and preserving"- Mike Bennett, fufkin.com.

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