Mp3 Musician's Practice Partner - Cello Drones For Tuning And Improvisation

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For singers and instrumentalists, these resonant acoustic cello drones (6 minute sustained tones on all 12 chromatic pitches) provide a background soundscape and harmonic base for melodic improvisation and improved intonation. 12 MP3 Songs in this album (71:54)! Related styles: SPOKEN WORD: Instructional, WORLD: World Traditions Details: Cello Drones is required for all my students at the Berklee College of Music in Boston. The beauty of the sound creates a peaceful environment which makes practicing or improvising a true delight. I am seeing steady progress in intonation as my students and I work with the drones. Some days I press play and practice with the entire CD, it is both pleasurable and useful. Eugene Friesen For string players, wind players, vocalists, and instrumentalists. Develop your ear and improve your intonation. Tune intervals, scales, arpeggios, and musical passages. Drones on all 12 chromatic pitches to accompany major, minor, modal, and scales of your own creation. Tune your instrument. Great practice and teaching tool. Helps build technique musically. Background soundscape and harmonic base for improvisation. Warm resonant sound of acoustic cello. Playing with Cello Drones is an effective and enjoyable way to develop your ear and improve your intonation. A drone is a sustained tone, and playing or singing with a drone allows you to hear and adjust in relation to an ongoing reference pitch. Tuning to a drone develops awareness of frequency relationships which can carry over into listening and tuning in all playing situations. It adds a harmonic element which enhances the musicality of scale and passage work. As in many musical cultures, playing with a drone also provides a tonal atmosphere and harmonic base for improvisation. This CD contains drones on all 12 chromatic pitches for tuning and improvisation in major, minor, modal, and scales of your own creation. Each track is approximately 6 minutes in length and consists of 5 sustained tones: 3 octaves of the tonic (the fundamental scale tone) and 2 octaves of the 5th. Software techniques have been used to ensure pitch accuracy. A = 440 Hz. As sustained tones can create resonances in the speakers or in the room, you may wish to explore the balance of tones at different locations. For suggestions about ways to use the cello drone CD, visit NavarroRiverMusic.com. Searches:tuning drone mp3

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