

Mp3 Fratta - Motel

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With a touch of funky Jazz and electronics, Fratta creates a fine crafted music, with a quite particular seal that wraps us within its textures. It is definitely difficult to define the musical style we are speaking about, so Harta Fidelidad con Sonido 14 MP3 Songs LATIN: Rock en Espanol, ELECTRONIC: Down Tempo

Details: FRATTA harta fidelidad con sonido etreo In 1993, with the release of Romntico Desliz (nominated as record of the year by specialized critics), FRATTA proved that pop music is not necessarily opposite to quality and intelligence. With a touch of funky Jazz and electronics, Fratta creates a fine crafted music, with a quite particular seal that wraps us within its textures. It is definitely difficult to define the musical style we are speaking about, so Harta Fidelidad con Sonido Etreo, a game of words with the translation for "High Fidelity with Stereo Sound", is how Fratta explains his work. The cold sounds of electronic music (samplers, sequencers, drumboxes and keyboards) are warmed by the presence of top musicians of the Mexican scene such as Ely Guerra, Julieta Venegas, Rita Guerrero, Sasha Sokol, Ruben Albarrn de cafe tacuba, Hector Page, Sr. Gonzalez, and Julio Daz, among others whom, along with Fratta, build a Babel Tower with sounds from many countries, and the enigmatic, yet intricate, Mexico City. In 2003 with his fifth record, MOTEL, the accumulated on-stage and studio experience is capitalized in a record that reflects perfectly the turn of the century, and the zillion ways in which it can be seen or heard. Looking back: Fratta's breakthrough in the Mexican musical stages began in 1988. After a rather classical he turned to electronic instruments by the time he was in College, studying Architecture and graphics. Romantico Desliz (1993) and Acustico Desliz (1995) were the first two albums, produced for BMG . Both were released in Mexico and the US. Then came La Espuma de los Dias (1998) and Realidad (1999), released by Discos Intolerancia. Back in 1998, Fratta donated a song for the album UN MUNDO UNA ESPERANZA, produced by the Mexican Foundation for the Fight Against AIDS. Fratta was invited by Spanish singer - composer Joaquin Sabina to join him on the "Yo, mi, me, contigo" tour Mxico 1996. He played a couple of his songs in the shows Joaquin played in Queretaro, Monterrey and Guanajuato, at the Festival Internacional Cervantino, Guanajuato.

----- Juan Carlos Hidalgo PUB Magazine Despues de varios aos de

recorrer la lengua en la escena mexicana con un proyecto sumamente personal a cuestas, Fratta encuentra su piedra imán, su amuleto perfecto para transformar lo que toca en magia. Este disco es una belleza, una exquisita joya de orfebrería cuidada a detalle. Y lo más importante, es un tanque de oxígeno, un auténtico respiro para la ortodoxa escena azteca. Muy pocas veces se puede hablar de un disco realmente cosmopolita y este es el caso. Fratta conoce el mundo, sus sonidos, su cadencia. Juan Carlos Hidalgo

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