

Mp3 Jameson's Revenge - Traditional Irish Music-straight From The Bottle

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The energy level and musicianship of Jameson's Revenge will make even "Trad-haters" stand up and cheer. -an beal bocht review- nov. 2006 15 MP3 Songs WORLD: Celtic, FOLK: Irish Traditional Details: TRADITIONAL IRISH SEISIUN: "...a gathering of Irish traditional musicians for the purpose of celebrating their common interest in the music by playing it together in a relaxed, informal setting, while in the process generally beefing up the mystical cultural mantra that hums along uninterruptedly beneath all manifestations of Irishness worldwide." -Barry Foy IRISH WHISKEY: "Uisce Beatha": Translation from Gaelic "The water of life". It doesn't really matter by what name you call it, Irish whiskey is one of those fine things in life which requires the need for you to partake in order to determine for yourself just what all the fuss is about. JAMESON'S REVENGE: Is the pounding in your head and the ringing in your ears the morning after combining the two things mentioned above. So pull up a stool, fill up you glass and stay a while. We got all night to play some tunes and have a bit of craic..... Jameson's Revenge is a loosely connected group of Trad-Irish musicians from in and around the Bronx/Westchester area who share two common goals: (1) to play really "spirited" Irish music and (2) to have as much fun as possible doing it. This album is just a small sampling of some of the phenomenal music being played today from a few of the players from around da Bronx. About the players on this album: DENIS McCARTHY- (fiddle, tin whistle, backing vocals on all tracks except #11) Denny is a 4-time All-Ireland champion fiddler and has placed as high as 2nd on the tin whistle in All-Ireland competition. Born and raised in the Bronx he learned how to play jigs and reels from the great Martin Mulvihill. Spending the last 25+ years honing his skills with many of the Tri-State area's best trad players Denny is always looking for a session and if one can't be found he'll start one up. He is also the fiddler for the popular NYC based Irish pub band SHILELAGH LAW. JOHN WALSH- (guitar, vocals on all tracks except #11 #14) John is an Irish guitarist living, writing, performing, and recording in the New York area. He has worked with many different artists in various styles of music- mostly traditional Irish music, including Pat Kilbride, Paddy Keenan, Keith O'Neill (all who appear on his solo CD (aon d tr) Mike Rafferty, Frankie Gavin, David Power, Seancha,

and others. His style of solo guitar picking is based on Irish jigs and reels with bass and counterpoint lines. His original tunes are melodic and guitar based. John also has a Degree in Audio Engineering and owns a recording studio in Mamaroneck NY .

JAMES RILEY- (guitar, vocals on track #'s 1,2,4,8 15) Dublin-born guitarist James Riley always had a love for traditional music. Raised in Balleyfermot , he learned music from his father, famed Irish balladeer Kit Riley, and later studied under guitarist Jon Hicks. He has performed throughout Europe and the Middle East before immigrating to the U.S. in 2000. Since then, James has become a much sought after traditional Irish music accompanist and has recorded with such artists as Solas members Mick McAuley and Steve Holloway, Cherish the Ladies fiddler Marie Reilly and most notably Eileen Ivers. James is currently living and performing in Dublin.

ISAAC ALDERSON- (flute, whistles, uilleann pipes on track #'s 2,4-7,9 10 15) A former member of The Eileen Ivers Band, Isaac began playing Irish music while growing up in his native Chicago. Having studied with some of the greatest names in traditional music on both sides of the Atlantic, he has quickly become known as a skilled performer and teacher in his own right. At the 2002 Fleadh Cheoil in Listowel, Isaac was named the All-Ireland Senior Champion on no less than the uilleann pipes, flute, and whistle.

BRIAN McARTIN- (guitar) track #4 A relative newcomer to the Irish music scene Brian is no beginner when it comes to playing good music. Since introducing himself to the rest of the guys and girls in this session he has made quite a name for himself as an exceptional celtic guitarist. Providing rhythms and riffs that can be directly linked to his background in Southern Rock Brian brings an entirely different feel to the seisiun.

BRIAN McCARTHY- (percussion on all tracks except #'s 1, 8 10) Brian beats anything he can get his hand on. Whether he's pounding the living Jesus out of a bodhran, cajon, or some guy at the end of the bar he really gets into it and it usually results in everyone else either trying to keep up with him or at the very least stay out of harm's way.

ANDREW McCARRICK- (flute, whistle on track #'s 2, 4 #11) Andrew may be one of the youngest members of the group but his skillfull mastery of the flute puts him well beyond his years. He was taught by the master himself (his Dad). When he's not winning the crowd over with his magical fingers or his dead on Johnny Cash impersonations you can see him perform with the Iona College Pipes and Drums Band.

KEVIN McCARTHY- (piano accordion on track #'s 4, 5,8, 12, 13 15) Featured on two of SHILELAGH LAW's albums and an All-Ireland champion player in his own right, Kevin's rock-steady playing fills out the sound of the seisiun. He is by far the most "traditional" player among the musicians in the group but look out when Kevin changes things up because BAM!!!! he'll

introduce a fun "cajun" groove that is contagious and quite tasty. TARA DOOHAN- (vocals on track #14) Tara is no stranger to a seisiun. Spending her summers up in the Catskill Mountains she has been surrounded by Irish music all of her life. She can silence a crowd with her soothing voice as she sings the old ballads taught to her as a child but is not afraid to sing some of the more contemporary Irish songs we all know and love to sing along with. RICHARD POPOVIC- (vocals, guitar on track #12) This singer/songwriter from Yonkers is most recognized as the front man for the NY based Irish-pub band SHILELAGH LAW, however, he is respected among his peers as an exceptional song writer. Rich has the ability to captivate any audience with the stories he tells through song. People who are interested in The Chieftains Solas The Bothy Band should consider this download.

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