

# Mp3 Suleika - Hop-'o-my-thumb

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A female bassplayer/singer who composes and produces her own songs: funk and soul. 11 MP3 Songs  
URBAN/R&B: Funk, URBAN/R&B: Soul Show all album songs: Hop-'o-my-thumb Songs Details: I'm a  
bassplayer, singer, a little bit guitar and (try to..still learning) engineer/producer for my next album. I write  
my own music..cannot share that with ya yet, but I'm working on it. I grew up with country music, close  
harmony and hafabra. My mother was (she stopped unfortunately) singer/accoustic guitarplayer in the  
early days. She toured with her sis and they sang Russian folksongs (my grandma was russian). My  
father is conductor and I played sopranosax in his orchestra. But my heart was longing for grooves, not  
just notes.... So one day, I heard my brother playing the bass in his room. He practiced a song from  
British band Level 42 (w/Mark King on bass). Hmm, it sounded groovy! When he left the room, I tried it  
myself..practiced my ass off and after a while..it felt natural. This was my instrument!!! My 2nd nature!!!  
We went to concerts of Level 42 and me standing in front looking at Mark Kings hands, fingers..."how  
does this work?" Then I discovered more bassplayers, very different ones: Larry Graham, Bootsy Collins,  
Marcus Miller and many more....WOW!!! That sounded so black and had a different feel/groove. I was  
impressed as hell! I was in love with this music. After a couple of years playing in bands, I recorded my  
own solo-album: Suleika ("Hop-'o-my-thumb"). Just my own songs, playing all the instruments, and  
recorded with help from my friends in a studio. I was so proud to have my own album. It was 1995 and in  
that time it wasn't so self-evident to have your own album as it is nowadays. My personal highlight was an  
interview with me and Marcus Miller taken by the dutch musician-magazine "Music Maker". I sat with my  
hero Marcus on his bed in his hotelroom answering questions. My God, my head was bouncing, lol! He  
was shy. Me too. Another highlight was playing with the great Toots Tielemans. Wow, what a warm  
personality! Meanwhile I toured with my own Suleika band and did some sessions, etc. Nowadays I have  
my own band Heathrow...a Level 42 tribute/nostalgia band. We play old songs and the musicians are so  
fantastic! Then in 2005/2006 I did a tour (140 shows in 8 months) named "Turks Fruit" (Turkish Delight), a  
musical version of the famous book in Holland, written by Jan Wolkers (pic). I played bass in it and  
backingvocals. Nowadays I'm playing bass in the dutch version musical Hair. Meanwhile I play with great

musicians like Candy Dulfer and Carlo d'Wys for example. I still do sessions, studiowork (vocals and bass)and...I am working on my new album. I work in my own studio. What can you expect? Funk, R&B, sexyness, groove, songs, but mostly my own style. My own pigheaded mix, right in your face. WITH FACES SET ON FUNK-FUNK!!! ;-)

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