

# Mp3 The Delinquents - It Is What It Ain't

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Garageland punks rock out. 1980's Straight-razor rock w/ jagged guitar solos from Slug Druggist. Constant surprises; really keeps you hanging on. Previously unavailable on cd w/ unreleased tracks. 6 MP3 Songs ROCK: 80's Rock, ROCK: Punk Details: The Delinquents; They looked cool. They did bad things. Finally lets get the record straight, Conceived in a post drunken hangover The Delinquents stumbled into the late seventies Rhode Island disco club scene. Dubbed the band you love to hate, the boys refused to compromise and paid the ultimate price, Rock Roll Obscurity. Presented here in all it's raw fury is the complete collection plus the unreleased final single digitally remastered for your listening displeasure. So dust off your leather jacket, pop a cold one, and try to remember a time when the music really mattered. The Delinquents are Vinnie Earnshaw {bass vocal}; Slug Druggist {guitar vocal} Deadman {drums}. Released as 7" 45 rpm singles at the birth of the independent movement in 1980; the picture sleeves, depicting bondage, decadence, totalitarianism, war are now collector items. The Delinquents believed in a scorched earth and this policy got them noticed. Were they the Dead Boys? Were they the Chantays Were they punk, new wave or heavy metal? IT Is What It Ain'T The Delinquents. A review of a Delinquents show in the Providence Journal read; Raw pounding totally unsophisticated "garage music"; three guys in leather jackets thrashing about; ultimately oppressive. The Boston Phoenix writes; The Pick: It's Down To You by the RI. based new wave trio the Delinquents is a pleasant surprise. Boston Rock come up with; Mindless stance sorta like the Dead Boys. Dan Greenbank, music director at KTEC-FM in Oregon, writes; The Delinquents are in the Playlist and sounding great. My own favorite is probably "I Wanna be the Vice-President". Then the second single was released, Tony Lioce {now w/ L.A. Times} writes in the Providence Journal; "I'd never been all that impressed by the Delinquents, But with Kamerad/I Just Wanna Take Your Picture, they've made a fan out of me. Kamerad is not only the most imaginative, absorbing, and memorable performance I've ever heard them come up with, but one of the most effective I've heard from any rock band around here in a while. Picture, the flipside, is a longtime highlight of the bands live concerts. From the opening notes {borrowed from the old Pipeline riff} it's down and dirty, thick and thumping, fast and furious, careening along with infectious energy that sounds just

barely contained. The Delinquents are Vinnie Earnshaw, Slug Druggist Deadman.

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