

Mp3 Pinklogik - Mosaic Electro

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uplifting, beautifully strange, and intelligent down-tempo "femmetronica" will take you into a journey through Wonderland and Heaven. 12 MP3 Songs ELECTRONIC: Electro House, ELECTRONIC: IDM

Details: PinkLogik (AKA Jules) was born on March 10th 1976, in Derbyshire, England, moving to Nottinghamshire when she was 12 years old. She discovered her love of electronic music at a very young age, as her older brother introduced her to the likes of Jean Michel Jarre and The Art Of Noise, amongst many others. Later she developed a love for the music from other synth pop and new wave bands en vogue at the time, like New Order, Joy Division, U2 and Depeche Mode. Then came the early 90s and the rave scene was just starting to flourish. It wasn't until this point that Jules found that she actually wanted to write music herself properly, and moreover, make actual records. "I remember being 14 or 15 years old and feeling frustrated because I was surrounded by this seemingly simple, but really catchy dance music and wanting to create the same thing." Although playing around with various synths previously, it wasn't until 1992 that Jules actually started writing music enthusiastically. Her first set up consisted of an Amiga A600 computer, a sampling cartridge, some sampling and sequencing software and an old Yamaha keyboard with a digital synthesizer on it. It was fun, but she felt limited as the software only had a four track sequencer on it, "two hard left, two hard right" But despite the limitations she managed to write a few interesting rave tunes with the equipment. Today Jules uses a more developed midi set up, and after spending a significant amount of time in Birmingham (as a student); she now lives in Bristol. This is where she does most of her work. She has also been a strict vegan since she turned 26, after having been vegetarian for a number of years prior to this. It was a personal decision that she does not regret, nor does she find difficult to maintain. "But I'm not vegan police or preachy or anything like that! I just decided that I didn't want to subscribe to animal suffering at all from then on and made the decision there and then to take that final step towards veganism." Among the artists that Jules lists as her musical influences are; Kraftwerk, Plaid (and The Black Dog), Orbital, B12, LFO, Autechre, Aphex Twin, Depeche Mode, New Order, Banco De Gaia, William Orbit, and last but certainly not least, Moby.

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