

# Mp3 Nelsen Adelard - Blues Still Got A Hold On Me

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Chicago Blues meets New Orleans Blues 10 MP3 Songs BLUES: Blues Vocals, BLUES: Chicago Style  
Details: Born into a show business family, Nelsen was already a professional musician at 15. A true "Blues Journeyman" Nelsen earned his stripes playing tough, gritty joints and taverns of the East Coast Blues Circuit. He shared the stage, and opened shows for such greats as Muddy Waters, James Cotton, Matt "Guitar" Murphy and Johnny Winter. Inspired by these legends, Nelsen developed a melodic driving style on both guitar and harmonics. A world class blues vocalist, Nelsen's voice is truly an expressive instrument. Striking the right balance of torment, and tenderness so essential to this style. Nelsen recorded his first solo album Blues Got A Hold On Me with J Bird Records in 1999. Strong local sales and southern air play got him a deal for his second album with then fledgling label Hot Rod Records. Recording the basic tracks in LA and flying to Austin to put the finishing touches on the record with some of Austins hottest session slingers. Jack Of All Trades was released to rave reviews in 2003. His third album was a send up to the Louisiana style of Blues that has influenced Nelsen throughout his career. Take Me Back is a true showcase of Nelsens vocal ability as well as showing off his songwriting skills, and his proficiency on guitar, harp and piano. Nelsen Adelard Unplugged made it to #10 on the Living Blues Charts and features originals that have appeared on earlier albums plus some Blues standards. Engineered and produced by Richard Robinson ( Grammy Nominated engineer) who captures the raw organic dynamic of Nelsens vocals as well as showing off his skills on guitar and harp. As Nelsen puts it This album gives you an inside look into a weekends worth of playing and singing with some dear friends In July of 2006 Nelsen moved from Los Angeles to McComb Mississippi. Why? I was tired of the Rat Race of LA. I wanted to live in a small town where the air is clean and the people are friendly. I also wanted to spend more time on my songwriting and needed a quiet space to do it Nelsen Adelards new release is actually his first solo CD. Originally released in 1999 on then fledgling label J Bird Records, Blues Got A Hold On Me was recorded in two different studios, it has the feel of a live album. The songs were written for the original West Coast band, (John Duzik, Steve Gabil, and Rick Arbuckle) and continue to be a staple for his Live Shows. Two original cuts from this album Dont Stop Now and Gotta Boogie

have appeared on his 2006 release Nelsen Adelard Unplugged ( #10 on the Living Blues Charts) and recently found new life on Bill Waxes Bluesville on XM Radio. Also featured is the classic Black Blue which Nelsen lends his own style of lead guitar to, as well as the Blues Ballad Give It One More Try, both standards of his live shows. Another familiar song to Nelsens fans is the original cut of Blues Got A Hold On Me which was later covered on acoustic guitar and harp at the end of Nelsens Take Me Back album. Re-Mastered by the engineering wizard Richard Robinson, this CD sounds better than ever and as fresh as the day it was first pressed.

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