

Mp3 Cinema Volta - Stuff

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Ambient 6 MP3 Songs ELECTRONIC: Ambient, NEW AGE: Ambient Details: If you are into instant gratification, this album is also available for download at the iTunes Music Store, eMusic, and most of the other online services. "Stuff" is a collection of recordings made over the past twelve years recorded on equipment that reflects thirty years of music technology. The oldest tracks were done using such equipment as Atari computers, a TEAC multitrack recorder, a Roland Space Echo, a Yamaha CS 70, and a Juno 60 among other items. The most recent were done entirely within an Apple G4. Some tracks took ten years to complete, sitting on a shelf until computer technology had developed enough to put the last, slippery bit in place. The tracks "June 3rd" and "June 7th" had a rocky ride. On June 15th, 1992, during a session, my Atari Mega Ste started to make a loud grinding noise before shutting down completely. This noise was caused by the read head of the hard drive deciding to switch careers and become a metal lathe. The head gouged a deep groove in the disk, and completely destroyed all data. All that was left was two glitchy cassette dubs of the two "June" tracks. That cassette sat in a box for seven years while computer software and processors improved amazingly. Finally, the tools were available (and affordable) to rescue and improve the two tracks. In it's combination of analog and digital technology, "Stuff" marks both an end and a beginning for Cinema Volta. About Cinema Volta: Cinema Volta consists of John Maxwell Hobbs, a stack of electronic equipment, musical instruments in various states of disrepair and occasional collaborators. John Maxwell Hobbs is an electronic musician and has been working with computer multimedia and telecommunications for more than eighteen years. For much of the '90s he was the Producing Director of The Kitchen in New York where he produced the work of Philip Glass, DJ Spooky, David Hykes and many others. He is the Vice President of the board of directors of Vanguard Visions, an organization dedicated to fostering the work of artists experimenting with technology and also serves on the Digital Arts subcommittee of the Mayor's Council on New Media in New York City. His interactive composition Web Phases was one of the winners of ASCI's Digital '98 competition. He has collaborated with artist/programmer Mark Napier on Ripple, an interactive musical instrument.

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