

Mp3 Bill Foreman - The Duck Hunter

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A series of portraits of absurd figures, with two covers and two instrumentals thrown in. 10 MP3 Songs
ROCK: Folk Rock, FOLK: Alternative Folk Details: Recorded on 4-track cassette in 1997 and 1998, in
Riverside and San Diego. A series of portraits of absurd figures, with two covers and two instrumentals
thrown in. 4.5 out of 5 stars. Certain to leave a few listeners absolutely obsessed, you could easily lose a
weekend trying to tie the strange narrative in the liner notes of The Duck Hunter to Bill Foreman's
profoundly vivid verse. Still, the obsession might be altogether justified, as each song reveals another
chapter of this disjointed Odyssey-like adventure. Opening with the folky strummed guitar and vibrant
imagery of "The Animal Shelter," Foreman immediately calls to mind Dylan at his most nasal, but as the
song quickly kicks into a Chuck Berry-styled rocker, his voice more resembles an excited Tom Rapp. The
laid-back church organ and shimmering guitar of the title track is highly indicative of the general spirit of
the album, as many songs bend to places unexpected as their characters always seem to be on the brink
of disaster. The unexpected Eastern European touches, somewhere between Klezmer and Russian
Gypsy, of "The Sun Is a Mighty Lamp," morphs into a Latin-tinged rocker, only to revert back again. In
short, one never gets the feeling of settling into the flow of the album. Just as unexpected, a cover of
Jimmie Rodgers's "I'm Sorry We Met" is followed by the bashing garage band rock of "A New, Nameless
Beach Town," with Foreman showing quite a flair for catchy primitive ditties. His verse remains brilliantly
odd, though, using highly emotive images, frequently painting humans with animal characteristics and
showing an amazing knack for simply stating the profound. All Music Guide

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