

Mp3 Doug DeJoe And The Bloomlaters - Jesus Drives An Oldsmobile

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Left wing alternative country. 11 MP3 Songs COUNTRY: Americana, COUNTRY: Alt-Country Details: Doug DeJoe and The Bloomlaters Doug DeJoe and The Bloomlaters have been a part of the Nashville music scene for the past eight years, but the individual members have spanned the decades as musicians, writers, and road warriors. DeJoe is a singer/songwriter that hails from Western New York. Like the area from which he comes, he is an amalgamation of the blue collar steel mills along the banks of Lake Erie and the fertile farmlands that lay a few miles inland. Besides penning his own songs, DeJoe has penned several as a staff writer for such artists as Joe Nichols, Tracy Byrd, Ronna Reeves, Pat Boone, and Jay Ketcham. Master slide guitar man, Richard Bell, has played with such greats as Delbert McClinton, Highway 101, Dr. Hook, and Earl Thomas Conley, to name a few. Bell delivers his unmistakable tone and tasteful interpretation and his playing stamps an undeniable sound on each of The Bloomlaters songs. Drummer Nick Lauritano is cofounder of the band and his impeccable timing, unique rhythm, and in-your-face snare is the driving force behind The Bloomlaters. Lauritano has toured throughout North America and the Islands with many bands, and was the drummer and percussionist for such movie soundtracks as Big and Mighty Aphrodite. He is also responsible for the drum tracks of Chuck E. Cheese animated characters and for F.A.O. Schwartz Toy Stores. Piano Player and keyboard extraordinaire, Joe Lamont, has played with Tanya Tucker, Michael Martin Murphy, Krackerjack, and the legendary band, Mercy. Joe brings his signature sound and more importantly his abundant energy to the band. His piano chops and his vocal harmonies help give The Bloomlaters their distinct sound. Bassist Joe Dursma is the anchor for this Alternative, Left-Wing, Country band. he sets the tone and his style adds a sophisticated yet genuine interpretation. Joe has been involved in many projects in the Music City, but he is best known for his time as musical director and bassist for Grammy-winning singer/songwriter Bob House.

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