

# Mp3 Charity Kahn - Jam: Music For Movement With Children

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A refreshingly original collection of catchy and intelligent songs for kids, families, and educators to move and groove to. 15 MP3 Songs KIDS/FAMILY: General Children's Music, KIDS/FAMILY: Children's Pop Details: The CD, JAM: Music for Movement with Children, was born out of Charity Kahn's JAM Sessions -- music and movement classes for little people and their big people. All songs have accompanying movements...one need only read the track list to get a feel for the kind of creative play these songs will inspire in your kids. Themes range from animals to trains to body-as-instrument to counting to yoga to the infamous Creeper Walk. Your kids will love to listen and move to these tunes at home and in the car...again and again! Charity's beautiful voice and ingenious harmonies permeate the recording, as do the originality and insightfulness of her songwriting. Instruments include piano, bass, guitar, mandolin, flute and percussion. Appropriate ages: 0-infinty. More about Charity Kahn's JAM Sessions: More about Charity Kahn: JAM's founder, Charity Kahn, is a classically trained pianist, flutist, and vocalist who has played and sung every type of music from baroque to bluegrass. She has written countless songs and compositions, and released 3 CDs of original music: firstborn (her first singer-songwriter release), JAM: Music for Movement with Children and Charity and the JAMband: Peanut Butter and JAM. She has taught (The Head-Royce School in Oakland, CA) and tutored mathematics, and taught private piano and flute lessons to both children and adults. She holds a B. S. in Mathematics from Stanford University, and is the co-author of the book, Math and Music: Harmonious Connections. Charity draws upon her experience as a musician, composer, performer, teacher, author, mathematician, rock climber, and, most of all, mother in creation of the organic and evolving experience that is JAM. Her own kids (aged 4.75 and 1.75) and all the other kids with whom she shares the JAM Music and Movement Experience are her main muses, inspiring such songs as Tree House, Wiggle, We Like Funky, Ridin' the Big Waves, My Body's an Instrument, Kids' Train, and the infamous Creeper Walk.

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