

## Mp3 The Campbell Bros. - Project Z

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Urban contemporary jazz/Instrumental R&B - "It's Grover Washington, Jr. meets 1970's Horn Funk." 14 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Contemporary urban Details: The Campbell Bros., following on the heels of the success generated by their national debut CD, From Square One, (Marquis, 1996) return to the jazz airwaves with Project Z, a polished recording that showcases the compositions of the gifted trio of siblings from the Detroit area. Alex, Jr., who performs on soprano, alto, tenor saxes and flute, explains the recording lineage of the soulful writing, producing and performing threesome. "We were really enthusiastic with the reviews and airplay we received with From Square One, our first national release. But actually, for that recording we just applied the things we learned from an earlier recording we had done which became a regional release (The Campbell Bros., Marquis 1990). That first recording served as a music industry education for us. The newest release, Project Z is a natural extension of all that." Middle brother Garland, who plays all saxes, flute, trombone and bass, recounts how the three brothers began performing together. "Our dad, Alexander T. Campbell Sr. was our band director at Ecorse High School near Detroit, Michigan. We grew up performing in school bands and separately in small groups around Detroit. We did this all the way through college. Eventually, we decided to pool our resources and collaborate on writing. This led to that first regional release. Since then, we have performed twice for President Bill Clinton during his second term of office, traveled to Japan three times, played all over the Los Angeles area, and appeared on-screen in three major motion pictures." Youngest brother David, the drummer, was still in college when the group won a Los Angeles jazz competition sponsored by a local radio station. All three brothers attended the Univ. of Michigan in Ann Arbor. "I had to fly back and forth from Ann Arbor to L.A. to compete in the preliminaries and the finals. It was hectic, but it was worth it. I'd have to say that winning the L.A. jazz competition, along with seeing our video on BET and hearing our music on the radio for the first time, rank as my most memorable musical moments to date." Of the group's future plans David says, "We plan on continuing to write, record, perform and pray, and to see where that takes us."

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