

# Mp3 A Produce - Land Of A Thousand Trances

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Ambient space drift music, rhythmic hypnotic, seductive. 18 MP3 Songs ELECTRONIC: Ambient, ELECTRONIC: Soundscapes Details: The wait for the re-issue of A Produces 1994 album, Land of a Thousand Trances, is finally over. Out of print for over three years, Trance Port Special Editions is proud to announce the release of the re-mastered original album, plus a second disc of associated tracks and previously unreleased music that was created surrounding the times the original 1000T (as it became known), both before and after its release. A Produce himself attempted to explain what he considered the realm of trance music in the original press release for Land of a Thousand Trances in 1994: Trance music is more a conceptual framework than a musical, instrumental one, e.g. it can be as driving as the sound of world beat rhythms against modern day electronics, or as subtle as the tinkling of Japanese bells mixed with background environmental sounds. Whatever the vehicle, the fundamental requirement of any style of trance music is that it sets up a rhythm (percussion) groove, a sustained sound (drone), or a repetitive figure that over time, evokes a spellbinding hold on the listener, gradually drawing them deeper into the music. In the 13 years since the original limited edition of 1000T, the entire genre of hypnotic style has evolved and diversified into sub-genres such as ambient, space world and a mixture of hybrids that those and other genres embrace. Meanwhile, the original CD has remained relevant and fresh despite the passage of several years time. This special re-mastered set of Land of a Thousand Trances is as follows: Disc 1 includes the re-mastered original 1994 album, plus two live tracks from a show done in 1996 including the most well-known pieces from that album, Heart of the Dunes and The Dreaming Room. Fellow collaborator / guitarist Scott Fraser literally transforms the two original studio tracks into an exotic space jam on Dreaming Room and adds mysterious critter sounds to Heart of the Dunes. Disc Two offers alternate versions of the original tracks The Far Shore, The Wall of Dali and It Comes In Waves (both with Harold Budd associate, Ruben Garcia). In addition, there are several previously unreleased tracks from the early beginnings of the 1000T project as well as tracks completed shortly after the release of the original in 1994. Two other previously un-issued tracks with Produce and Garcia are included as well as several AP solo tracks from the projects early inception. All totaled, Disc Two offer over an hour of

previously unreleased or out of print tracks. As A Produce observes in this special editions notes: This re-mastered special edition of Land of a Thousand Trances makes it the definitive edition for those who enjoyed the original edition and those who will appreciate the associated tracks that were cut from the same cloth of the times. \*\*\*\* REVIEWS OF THE ORIGINAL 1994 RELEASE OF 1000T: "With the release of this, A Produce's third album.... I'm convinced that there is now a musician capable of ascending and occupying the Eno mantle. Land of a Thousand Trances is like revisiting the glacial terraplains of "On Land" and "Another Green World" all over again, realized with the same sense of grandeur and delicacy but channeled through contemporary sensibilities.... A Produce's music is ambrosia for the mind and soul." i/e, 4/95 \* "On this latest CD, Produce displays a greater range, increased subtlety and a satisfying dark edge at times. Comparisons with Brian Eno, Harold Budd, Steve Roach and Robert Rich are still valid, but individual pieces seem to have more clarity and character, while still remaining in what is essentially a hypnotic trance mode. The title track and several others use an insistent rhythmic pulse to good effect, while the remainder are more or less free-floating. Both types benefit from a commendable attention to detail, as Produce embellishes basic motifs and musical structures with sounds from an electronic wavestation as well as a variety of drums, flutes, bells, gongs and guitars. This CD can be recommended without reservation to all connoisseurs of the ambient trance genre." Option, 12/94 \* "Get thee to thy set of headphones. On this shimmering and echoing CD, A Produce leads you down a number of trippy trance trails. I often felt I was in a cavern of wonders, with the dry desert wind scouring the outer world, while a creek cleaned the inner one of random bats of icky thoughts and judgments. Trance states also come through hypnotic groove beats, as compelling as the lumbering gait of racing camels." NAPRA Journal, 10/94 \* "Most tracks are serene, suspended soundscapes, but not at all silly or devoid of emotion. There's a majestic peaceful aura on most tracks, and a more darkened edge on a few others. The tribal percussive tracks are quite good also, in the vein of late Robert Rich, but with a difference: A Produce really has a sound of his own.... Every track is quite individually marked; one doesn't get the impression of listening to the very same track all the time.... The music isn't made of simple melodies, but it's not dissonant either. It's just that the melodious sounds stay like suspended leaves in the air.... Undoubtedly a fine CD." Audion, 11/94 \* "A Produce produces a rich ambient and atmospheric sound comparable to the likes of Vidna Obmana, Jeff Greinke, Robert Rich and others. The works on this CD also make use of a variety of ethnic instruments such as African drums, Aztec flute, and much more.

Music that floats in front of the landscape looming ahead." N D, 3/95 \*

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