

Mp3 Brent Reece And The Main Street Band - Almost Live

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Young Georgia folk singer/songwriter, a southern rock drummer, and a jazz bass man with influences from folk, jazz, southern rock, country, and gospel. 10 MP3 Songs FOLK: Modern Folk, COUNTRY: Country Folk Details: Brent Reece and The Main Street Band Press Release: Brent Reece "reinvents" classic Folk Music! Brent Reece and his backing band are to 60's folk music what Michael Buble is to crooner pop. A reinvention for Oprah fans delighted by Reece's take on folk classics like Both Sides Now and City of New Orleans. The RAGE, Nashville, TN Music Editor The Rage, Nashville Tennessee It's exciting working with a young artist that has respect and understanding of the classic artists that came before him, while managing to forge his own unique style in the current market place... Clyde Brooks Clyde Brooks Productions - Nashville ,Tennessee Unique Style Brent Reece and the Mainstreet Band is high quality, with its own unique style. Ryan McDonald/Club45 Atlanta, Ga Brent's warmth, humour and good nature is there in spades through his songs and performances... he is a gem. Richard Bennet Nashville Guitarist/Notorious Cherry Bombs GREAT!!!! John McDonald Arts and Entertainment editor for the News Herald Soothing, exciting, entertaining.....!! Vince Foster President, Foster Communications Brent Reece and the Main Street Band bring a real passion to the folk music of the 60's and 70's and add a country/rock update that makes the music fresh again. They hold the audience in the palm of their hand. Steve Lloyd actor, director and producer ... it is simply a beautiful piece of work.... Darcy Cotten, owner Cotten Music Nashville Tennessee In a world that is ever changing, there are few things that last. Timeless classics have turned into one hit wonders. What draws us to love music? Is it words or just the beat of the song? Brent Reece and The Main Street Band are not your everyday group. They have ties to an era that isn't meant to draw mainstream, but change it. With the style of Modern Folk Music they bring, people are instant fans. Words you can hear and relate to. Beats that sooth the soul to it's core. A combanation of lifes ups and downs. Sunny days with a touch of rain. Once you have heard them, you are at that moment a fan. Music is not their hobby. It is their life. As warm as Whiskey, and as sweet as a southern Sunday morning! Preston George Annas November Music/ascap Brent Reece was singing at the famous supper club, The Joyful Noise in East Point, Georgia, by the age of 3. At the age of 13 he

taught himself to play guitar and piano while listening to old records of all genres. However, the passion for folk music was the strongest and the journey began. In 1997, Brent moved to Asheville, NC. There he became involved with the modern day folk movement. After moving back to Atlanta, Brent started using open-mic nights in the Midtown area to hone his skills. In 2003, Brent recorded his first CD with one of the industrys most sought after producers Clyde Brooks. The CD entitled " Step Into My Room" was released to overwhelming success. In October 2006 Brent received the Humanitarian Award for working with the homeless. Brent and his new band The Main Street Band have just finished their New CD, titled "Almost Live". " Almost Live " contains 4 new original songs by Brent himself, alongside some timeless classics. David Phillips, drummer, began his music career when he was seventeen years old playing with bands that he had started in the Atlanta area. His group The Border Line Band opened up for such great acts as Tracy Lawrence, Confederate Railroad and Wade Hayes. His greatest adventure was playing at the 1996 Olympic Games in Atlanta. He has backed up performers in a wide variety of genres playing with country, southern rock, contemporary Christian and blues artists throughout the Southeast. Paige Garwood, bassist/guitarist, a graduate of the Armed Forces School of Music, has traveled widely in his role as a sideman to many artists and as a session player. He has played from coast to coast of the United States, and has traveled overseas as well, performing concerts in Russia. Paiges current endeavors include teaching music to home schooled children at several academies in the Metro Atlanta area, as well as teaching individual private lessons at his studio in Dallas Georgia. He has authored two instructional guitar books.

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