

Mp3 Jossie Cordoba - Nada Normal

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High Energy Latin Pop Tropical with Regatone and Salsa rhythms. 10 MP3 Songs LATIN: Latin Pop, LATIN: Latin Rap Details: To visit Jossie's website go to jossiecordoba.com. The CD is available at CDBaby on a back order basis. Order it now and you will get it in time for Christmas. Jossie's dream has always been to produce a Grammy worthy mainstream CD and in 2005 Jossie turned her attention to starting her own musical publishing and production company and founded Song Catcher Productions. Through Song Catcher Productions Jossie composes, arranges, produces and publishes her own music as well as the music of other song writers and singers. Song Catcher Productions brings together many talented artists, musicians and professionals. Having established Song Catcher Productions she composed and produced the music and lyrics of her dream collection of songs, Nada Normal (Nothing Normal), a collection of songs loaded with Jossie's passion for Latin music and her high powered energy, including all of the essential Latin flavors: pop tropical, regatone, hip-hop and rhythm and blues mixed with salsa and cumbia undertones carrying the rhythms. Nada Normal includes Panamanian rhythms such as Murga de Panama. Each of the ten songs is unique and each can stand alone as potential hit records anywhere in the world. Jossie brought together the best musicians in Miami and the Dominican Republic and produced and recorded Nada Normal at famous recording studios in the Dominican Republic (Chi Chi Peraltas Sterling Studios), Vancouver, Canada (Armoury Studios) and Miami (Cuero Productions). In the Dominican Republic Jossie used the professional chorus group Agrupacion 440 of Juan Luis Guerra. Nada Normal was mixed at Armoury Studios in Vancouver and Sounds Right in Miami as well as Sterling Studios in the Dominican Republic. Mastering was done by Vlado Meller of Sony Music Studios in New York. The fusion of her contagious rhythm, domination of the stage, unique quality and range of her voice and the sensuality of her body make Jossie a complete artist and there is no question that she is headed to La Luna (the moon). The world stage is just around the corner. With Nada Normal, Jossie is poised to take her position at the top of the Latin musical charts. Follow Jossie's magic..... Her exotic and unique voice and her Heart of Gold have charmed the Latin Music world and beyond. A combination of well known Latin Rhythms with Fire and Passion Jossie was born in the beautiful

rural town of La Paz de Chame, Republic of Panama. Since Jossie was six years old she discovered her love for music and dreamed of becoming a singer. Growing up in Panama, Jossie led the school band and participated in many musical events in church choirs and school and community festivals. She was gifted with the same talent and prodigious voice of her mother, Doris Vergara, a distinguished Panamanian folklorist who transmitted to Jossie her love for music. Since childhood she carries in her blood family values and sensibility waking up her concern for helping people and showing her generosity. The chorus of the church constituted her first musical level experience granting her the opportunity of expressing her feelings and intense love for music. Her other passions are horseback riding, musical instruments and writing songs. Jossie loved to go fishing friends and family. In 1994 Jossie's dream of becoming a professional singer brought her to the United States. While performing at venues throughout the world, Jossie studied music, voice, dance, choreography and acting through prominent international teachers at renowned Music Schools and Universities in New York, Miami and Atlanta and soon after she marked the successful beginning of her professional singing career, participating at important musical festivals in Latin America. Jossie developed her own unique musical style Jossie Caliente (Jossie Hot Show). Jossie took her Hot Show tour around Europe and the United States. This tour was the beginning of realizing her dreams. In 2001 Jossie began producing her first original musical release *A Mover el Esqueleto* (Moving the Skeleton), which was released in 2003. *Moving the Skeleton* was a beautiful collection of songs conquering the market and proving that Jossie could become a future innovator and leader of Latin music. Jossie composed, co-arranged and produced each song demonstrating that she can do it all in the music industry. With *A Mover el Esqueleto* Jossie created a new style, fusing cumbia with salsa. Jossie was nicknamed The Queen of Cumbia because of the unique way she moved her hips. The impressive release of this CD took place at Emilio Estefan's renowned Bongos Cuban Caf in Miami, captivating a sold out audience. Jossie is an innovator of a new musical style characterized by Latin rhythms, energy, sensuality and an undistinguishable exotic voice. Jossie has been shaping a solid image and a sparkling career allowing her to give the best of her talent on different international stages. She participated in the most important Festival in the City of Panama, Awards La Cutarra de Oro as a special guest, presented at the Figali Convention Center, official site of Miss Universe 2003. Jossie shared the stage with other prominent artists from Panama. In 2004, Jossie participated at the La Raza Latin Festival in the City of West Palm Beach, Florida, which was attended that night by more than 10,000 people. She

gathered together with distinguished personalities of the musical world such as Willy Chirino, Nestor Torres, and others. Also in 2004, Jossie was the headliner act at the Miss America Latina beauty pageant, an international beauty contest held in the Dominican Republic. Her unique style captured the hearts of the participants and the audience. Jossie performed at various international telethons and charitable events throughout Central America and the United States. She has fused her passion of music with helping those in need in the world, fighting poverty-stricken communities. Jossie has an unconditional love to help children around the world.

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