

Mp3 David Gaines - Music For Winds

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Live in-concert recordings of unique contemporary classical music for wind instruments and concert band. 13 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Orchestral Details: LIVE PREMIERE RECORDINGS of three works featuring wind instruments by this unique, award-winning American composer! One of the handful of works available for this combination, DUO for flute and tuba is performed with lots of rhythmic energy by Elizabeth Sadilek and Mark Cox.....Another relative rarity, the CONCERTINO for euphonium and concert band features this noble low brass instrument in a sensitive and vibrant work. Soloist Karl Schultz's virtuosic performance is dazzling!.....Finally, hailed by the Washington Post as "a milestone in the canon of symphonic band literature. . . .a substantial work that transcends cultural barriers;" by author/journalist Sebastian Junger as "a tremendous piece of work;" and by the Omaid Weekly as "a great success for all lovers of peace and prosperity," this is the exciting world premiere performance of David Gaines' acclaimed second symphony, THE LION OF PANJSHIR, written in honor of the slain Afghan resistance leader, Ahmad Shah Massoud.....Narrated by the former mujahedeen fighter, Massoud confidant, and current ambassador of Afghanistan to Japan, Haron Amin.....Full information on THE LION OF PANJSHIR is available at davidgaines.org/panjshir.html A symphonic tour de force for winds! If you enjoy the music of Alan Hovhaness, Paul Hindemith, Ellen Taaffe Zwilich, or Aaron Copland, with an international influence as well, give this disc a try. Visit David Gaines at davidgainesandmyspace.com/davidgainesmusic -----

About DAVID GAINES: "Wonderful compositions....your work is fantastic!" Bay Area Chamber Symphony ". . . .a very talented composer who has the potential to make a significant contribution to the musical legacy of the late 20th century." Reynold Meni, Washington, D.C. "Gaines has achieved a milestone in the canon of symphonic band literature with a substantial work that transcends cultural barriers." Grace Jean, Washington Post (review of the premiere performance of "The Lion of Panjshir") "I cannot imagine a more powerful mix of words, images, and music than The Lion of Panjshir. People who know nothing of Massoud or Afghanistan will be stunned by the sheer power of the composition, and people who are familiar with these topics will be reduced to tears. It is a tremendous piece of work." Sebastian Junger;

author, "A Death In Belmont," "Fire," "The Perfect Storm" (review of the premiere performance of "The Lion of Panjshir") ". . . extraordinary talents. . . I was fascinated by your sense of color for the orchestra and highly skilled handling of the large structure. You are a very talented composer." Mark Allen McCoy, Music Director, Loudoun (Va.) Symphony Orchestra (review of the MMC Recordings compact disc "The Music of David Gaines") "This is very attractive music. Without ever sounding like a pastiche of styles, Gaines music succeeds in creating its own approachable style, with impressive lyricism in slow movements and a real sense of power and purpose throughout both works." Records International (review of the MMC Recordings compact disc "The Music of David Gaines") ". . .[a] grand and ambitious composition. Gaines has given the Esperanto community another monument which shows the manifestation of the potential we all assert. . . .Previously, Lou Harrison's noble work La Koro-Sutro and Nanne Kalmas Eropo-Trilogio have been the only recorded compositions of large proportion which utilize Esperanto texts. Now Gaines has contributed another major work which can hold its own against any other modern symphony. . . .Gaines has unmistakably found his own voice with a distinct personality and a spirit rooted in the branch of the Western classical tradition which values music as an aesthetic experience this music is pleasant and aims to caress rather than attack the ear." EsperantoUSA (review of the MMC Recordings compact disc "The Music of David Gaines") "Thank you for writing such beautiful music for the voice." Kimball Wheeler, mezzo-soprano; former voice faculty, California Institute of the Arts

----- The award-winning American composer DAVID GAINES (b. 1961) has been recognized internationally both for his music and for his enthusiastic advocacy of other American composers through the international language Esperanto. Critics around the world have praised his imaginative orchestrations and the uniquely international flavor of his music. His output includes two symphonies, two euphonium concertos, and numerous pieces of chamber music -- performed around the United States -- for a wide variety of instruments, plus electronic music. The Baltimore premiere in February 2004 of his internationally acclaimed second symphony, based on the life of the legendary Afghan resistance leader Ahmad Shah Massoud, was a major media event staged in conjunction with the Embassy of Afghanistan. Dr. Gaines' principal works are available on compact discs from MMC Recordings and Verda Stelo Music. Radio stations across the USA, as well as Radio Free Europe/Radio Liberty, have broadcast recordings of his compositions and he has been a guest composer at the University of York in England, the Reykjavik Conservatory in Iceland, and the International Music

Seminar in Stara Zagora, Bulgaria. David Gaines is a graduate of Northwestern University, American University, and Johns Hopkins University's Peabody Conservatory of Music. His teachers have included M. William Karlins, Stephen Syverud, Jerzy Sapieyevski, Jean Eichelberger Ivey, and Robert Sirota. Dr. Gaines holds the rank of adjunct associate professor at University of Maryland University College and was formerly on the faculty of New School University's online Master of Media Technology degree program, for which he created the first Internet college-level music course for credit (on the history of electronic music technology). His numerous awards include annual ASCAP Standard Awards since 2000; first prize in the 1997 College Music Society Mid Atlantic Chapter Student Composers Competition; and first prize in the song division of the World Esperanto Association's 1995 International Fine Arts Competition. In 1994, Dr. Gaines was named an Honorary Life Member of Bulgaria's "Society and Esperanto" Foundation and in 2006 he was awarded the title of Honorary President of the international organization Muzika Esperanto-Ligo. Dr. Gaines is an accomplished writer as well as a composer, and has published numerous previews, articles, and album reviews on all types of music in international, national, and regional periodicals. In 1995 HTD Records in England asked him to write the liner notes for their special CD reissues of Turn of the Cards and Scheherazade and Other Stories, considered the two finest albums by the British progressive rock group Renaissance. A member of ASCAP and the American Composers Forum D.C. Chapter, David Gaines resides in Fairfax County, Virginia, and is a past member of the board of directors of the Loudoun Arts Council. His music is published by Verda Stelo Music.

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