

Mp3 Pinto Bennett / Trio Pinto - Parallax View

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Singer/songwriter Pinto Bennett, of Tarwater and Famous Motel Cowboys renown, has formed TRIO PINTO with Bill Parsons on stand up bass and Brett Dewey on mandolin; creating this outstanding blend of acoustic country, bluegrass and rock n' roll. 12 MP3 Songs COUNTRY: Country Rock, COUNTRY: Bluegrass Details: TRIO PINTO PINTO BENNETT (at a glance): .60's - Livestock industry, and interesting Naval career. .70's - Toured American west (Country Music) .80's - More of same, owned a saloon, went to England. .90's - U.K., Europe, Nashville, London, Boise. .2003 to present - TRIO PINTO "The Idaho Cowboy" himself, PINTO BENNETT who from the 1980's until recently has toured regularly in America, Great Britain and Europe with his legendary band "The Famous Motel Cowboys". Bennett's career spans over 30 years, during which time he has secured a dedicated following of fans tuned-into his incredible "off-the-wall" style and his way of achieving a great "feel-good" atmosphere everywhere he performs. His shows, consisting of his skillfully crafted self-penned or co-written songs, which over the years have commanded the respect of musicians audiences alike; cover practically every aspect of life "on-the-road" with Bennett's wry irony and humor always evident. More recently, a much younger audience (and musicians) have discovered Pinto's music and he is rapidly becoming something of a cult figure not only in his home state of Idaho, but in Texas, Nashville and elsewhere in the USA, but further afield in Europe, and worldwide. Sadly, The Famous Motel Cowboys are no longer touring, however during the past couple of years, Pinto has involved himself in his latest "re-invention" under the guise of "TRIO PINTO", which is everything musically that The Famous Motel Cowboys were but in a more rootsy acoustic format. Fronted of course by "Himself" on vocals guitar, Pinto now works alongside the incredibly talented BRETT DEWEY playing mandolin vocals, and completing the trio, BILL PARSONS on string bass, who together give a truly new perspective and subtlety to Bennett's extensive catalogue. BRETT DEWEY (mandolin, vocals) BRETT DEWEY has developed an aggressive mandolin style from years of hosting large weekly jam sessions at his home in Idaho. Also with over thirty years of playing and singing professionally, Brett has developed advanced mandolin skills, influenced by such mandolin players as Bill Monroe (Brett and Bill played in an opening act for Monroe in the early 80's), Jethro Burns, Sam Bush, David Grisman and

recently, Chris Thile. BILL PARSONS (string bass) With a professional resume that began over thirty years ago in a large family "hillbilly" band, and goes on to cover a wide variety of musical styles from Celtic to hard rock, BILL PARSONS has developed a very unique style of acoustic bass that blends percussion with solid bass lines. This makes an excellent foundation; for the unique musical experience that is TRIO PINTO. Brett and Pinto have been playing and singing together for over ten years now. Brett and Bill started a bluegrass band back in the early 70's. They have played music on and off together for over thirty years now. The musical collaboration of Pinto, Bill and Brett was meant to be. Old friends, best friends*, TRIO PINTO. *(in a manly way with very little touching)

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