

Mp3 Bea - The Critics Call You A Genius

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Often compared to artists such as Jewel and Nelly Furtado, Bea brings a sassy charm and a few bad words to acoustic pop/rock. 10 MP3 Songs POP: Folkly Pop, ROCK: Acoustic Details: Being grounded for an entire summer when you're twelve can be a total nightmare, but for Bea, it was one of the best things that could have ever happened to her. Growing up in a very traditional Filipino household in Dallas, Texas, Bea was forbidden to do such things as talk on the phone with boys, go to sleep-overs and wear make-up. After coming home one night with eyeliner on, she was confined to her room for three months, limiting her pastimes to reading and picking up an old rusty and dusty acoustic. It was that summer that she penned and strummed her very first song about a broken heart. When Bea was seventeen, she moved out of her parents' house and away from their desire for her to become a nurse. She slept on friends' couches and continued to play, write and sing. She totes her guitar into the Dallas music scene, gracing every stage that would have her. "I used to play on the streets Downtown for five hours a day, and I loved it. At the end of the day, I'd collected thirty cents and two happy meal toys, but I was happy." Eventually having played everything from bar patios to sidewalks, small pubs to large capacity venues, the now 22 year old singer/songwriter has opened for acts such as Norah Jones, James Taylor, John Mayer, and Glenn Phillips (Toad the Wet Sprocket). Often compared to artists such as Jewel and Nelly Furtado, she brings a sassy charm and a few bad words to acoustic pop. Bea likes to keep her music simple, as her heart dances with the lyrics. "[my music] isn't chemical, and it doesn't need to be figured out. Sometimes it just takes plain words against simplicity to create something peaceful, and I guess I thrive on knowing I'm connecting with others through my peace." Some songs are righteously sexy, and others are home-hitting poetic ballads. Her first album, *The Critics Call You A Genius*, is sincerely heart-break rooted and arrestingly honest. Bea's enchanting voice captivates the attention of the listener, as every word she sings evokes a range of emotions including delight, anguish and melancholy. Determined to be in full force pursuit, Bea packed her car and drove up to New York City in September 2003. Hardly discouraged by the adjustment and the fresh start, her desire to share music with crowds of any size has in no way diminished. Her love for the intimacy between a musician and audience makes

her more than just a performer. Simply content to be bringing her music to the big city, you can often find her playing once again, on any stage or subway platform that will have her.

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