Mp3 Ut Gret - Recent Fossils

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Experimental world music sounds coupled with 'jazz' free inprovisation and through-composed 'new music'. 28 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Details: ABOUT THE BAND: Ut Gret straddles just about every musical boundary under the sun and proceeds into outer space to explore the unknown. Founded in 1981 as an improvising ensemble, Ut Gret (pronounced Oot Greet) has evolved to tackle a vast range including jazz, world music, rock, through-composed new music, performance art and even opera. They use invented instruments of their own design and hetrodox instrumental techniques to express the full array of human emotion. Ut Gret endeavors to make music that is sensuous, coherent and delightfully free from the cynical constraints of post modernism. QUOTE: A new syntaxorchestral interplay flows at varying altitudes in a stream of instruments played transcendentally A long eventful sea voyage along rarely visited coastline. Tunnels of flutish notes, irresistible corridors found after passing through a preliminary forest of percussionbeing part of Ut Grets moment ready arsenal of non-usual sound tools and abilities. LaDonna Smith, Improviser Magazine 19 CD1: "The Dig" - Compositions for homemade gamelan (tuned percussion orchestra of Indonesia) and other world instruments, featuring over a dozen Louisville-based musicians and guest artists. Deep, resonant gong tones, bamboo flutes, driftwood string instruments, virtuostic drumming, electric jazz-rock fusion, hip-hop world beat, and avant-garde chamber music charaterize this 70-minute sonic journey. Accompanied by a bootlet with pictures and text detailing the history of the Grets at the Falls of the Ohio. CD2: "Time Laps" - Ut Gret's studio improvisations and collaborations with visiting artists including Henry Kaiser, Eugene Chadborne, Greg Goodman, and Davey Williams. Ut Gret is known for being able to play with anyone, anywhere, and this CD proves it. Amazing twists and turns through prog-rock, electric jazz, world beat, classical string quartet, electric m'bira, digeridoo, ping pong balls inside a piano, and more. If you've never heard the sound of an electric guitar being played by a parachutist, this CD will definitely open your ears. CD3: "In C" - Originally conceived as a 'bonus track' but, at 63 minutes, Terry Riley's groundbreaking minimalist composition required its own CD. Recorded live at the legendary Tewligan's Tavern, this historic performance inspired a Gretian mother to remark: "for the first ten minutes I hated it, but after that I was

entranced". The performance features long-time member Dave Stilley ("Time of the Grets") programming the synths and guest artist Marko Novachoff from Detroit's "Only A Mother".

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