

Mp3 Randall Woolf - Where The Wild Things Are

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Modern Classical/Avant Rock/Crime jazz 8 MP3 Songs ELECTRONIC: Experimental, KIDS/FAMILY: Kid Friendly Details: This is a new ballet of the classic childrens book Where The Wild Things Are. The ballet was created by the author, Maurice Sendak, composer Randall Woolf, and choreographer Septime Webre. The CD booklet contains photos from the ballet, including enormous Wild Thing dancers in full costume, and Sendaks illustrations. The music is a fusion of modern classical, rock, jazz, cartoon camp, electronic soundscapes, and more. It is intended for listeners of all ages. There are a very limited number of these discs left This is the last run of this edition. The performers are: Patti Monson, flutes, Michael Lowenstern, clarinets, Wayne Du Maine, trumpet, Julie Josephson, trombone, Danny Tunick, percussion, Kathleen Supov, keyboards, Ann Klein, elec. guitar, Todd Reynolds, elec. violin, Elizabeth Knowles, violin, Mat Fieldes, bass. Produced by Sheldon Steiger. Randall Woolf was born in Detroit. He discovered classical music for himself in college, having spent high school in the usual garage-rock bands. He studied composition privately from 1982 to 1987, taking 3 years of counterpoint and harmony lessons in the Schoenberg tradition with noted microtonalist and jazz visionary Joseph Maneri. he studied orchestration and composition privately with David Del Tredici. In a moment of weakness, he entered the Ph. D. program at Harvard in 1987, and escaped as quickly as possible, in 1990. He resides in Brooklyn with his wife, pianist and chanteuse Kathleen Supov. His music ranges from the purely traditional classical media such as string quartet and orchestra to the entirelyly electronic and theatrical, though he is happiest between these extremes. He is frequently performed throughout the United States by groups such as the Seattle Symphony, present Music, Third Angle, Pittsburgh New Music Ensemble, Paul Drescher Ensemble, Bang On A Can/SPIT Orchestra, California EAR Unit, American Composers Orchestra, Fulcrum Point, Ransom Wilson, New Millennium Ensemble, Dinosaur Annex, Ethel, American Baroque, Dogs of Desire chamber orchestra, Meridian Arts Ensemble, and the Society for New Music, among others. He arranges music for John Cale, including his score for the film "American Psycho." He is now working with film directors Mary Harron and John C. Walsh on a piece about Tibetan Refugees.

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