

Mp3 Negative Ph - Liminal Space

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Taking drum n'bass out of the underground sound, negative pH combines equal parts of haunting, introspective, and aggressive sounds to create an acidic concoction that will eat away at your will and leave your brain on fire. 16 MP3 Songs ELECTRONIC: Drum 'n Bass/Jungle, ELECTRONIC: Experimental Details: "negative pH" first hooked up in the Fall of 2000; back in the day when Mike and Josh each had their own music on MP3.com. Mike was stationed at Helemano Reservation laying hip-hop and experimental tracks with the likes of e-mac and Josh was deeply involved with the community theatre program as a student at the University of Hawaii, composing for stage productions. Once they began to collaborate, it wasn't long before each of their individual talents started to surface (Josh's diverse musical heritage and Mike's brilliant drumming and arranging) and merged to create the negative pH sound you can hear today. Their first collaborative effort produced the song "Liminal Space" and was quickly followed by "Rising Sine". When Mike received the MIDI file of "Destination Skyline" from the boys of the Swedish group Aura (the source of Trance) their efforts stepped up to create a remix that rivaled the original. Continually experimenting with sounds and genres, the boys of negative pH soon discovered their talent lay in Drum'n'Bass. Their sound is undergoing a new process -- an evolutionary process -- and perhaps a revolutionary one as well. They hope to share this sound with you as they constantly strive to reinvent the sound of the underground electronic scene.

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