

Mp3 The Mango Room - Urban/r&b: Soul

[DOWNLOAD HERE](#)

Welcome to the origin of Poetic Soul. Original marriage of music, love and wordplay 17 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: R&B Rap mix Details: THE MANGO ROOM HENRI SCARS STRUCK OF HARDBOILED ENTERTAINMENT INVITES YOU INSIDE OF "THE MANGO ROOM" Warm, Sexy, Sweet... Doors Now Open Brooklyn, NY - Right on the heels of the fast-growing spoken word movement and straight out of Brooklyn, The Mango Room has finally opened its doors. The Mango Room is the latest musical collaboration of four talented poets and coveted French producer Henri "Scars" Struck, celebrating the language of love in a self-titled CD that has everyone from Brooklyn to Paris begging for more. The Mango Room is a brilliant, sexy, melodic assembly of minds and hearts, where intimate conversations on love and relationships are exposed in raw, eloquent form and where inhibitions are left at the door. Drawing on the varied traditions of Prince, jazz singer Carmen Lundy, Marvin Gaye and a Tribe Called Quest, the project enters the current Neo Soul genre with an original marriage of music, love and wordplay. The Mango Room is one of the first true organic experiences in music, where all the senses are realized through poignant spoken wordplay and brilliant melodic production: It feels like a Soul train line, tastes like a ripe mango, resembles the spirit of hip hop and sounds like love. From the hand-clapping, infectious hook of "Brooklyn Soul," to the ground-stirring melodies of "Falling," to the sensual, sexy vibes of "Elixir," to the heart-tugging language of "Believe," the genuine chemistry between singer Jamyla Bennu and poet T'Kalla creates a powerful, artistic union of music and oral expression. The project is given even greater depth by the appearances of special guest artists such as asha bandele, Sun Singleton, Imani Uzuri, Hakhi, Way and Tish Benson. "The Mango Room is a unique approach to poetic soul, when you consider the content of our conversation and our musical influences," says Reginald Richardson, poet and executive producer of The Mango Room. "We represent that generation raised on the sounds of Stevie, weaned on the milk of Miles and responsible for the birth of early hip hop. We bring these influential fruits to the table for one project, with a certain creative ripeness, maturity and sweetness that can be compared only to a mango." The 17 tracks on the Mango Room flirt with you, arouse your curiosity, draw you in, fill your ears with intelligent discourse, sexy words, charming

innuendo; it woos you, charms you, makes you laugh, cry, smile, sweat and swoon. And when it's over, it invites you back for more. The Mango Room is currently available for limited release via the World Wide Web through winter 2003, and will become available via record retail early Spring, 2003. For more information and/or to purchase a copy of The Mango Room, you may visit themangoroom.com The Mango Room welcomes you to the origin of poetic soul... Come inside. hardboiled-ent.com

THE MANGO ROOM - A LOVE STORY A SPACE . . . IN THE BEGINNING

The Mango Room started in the mid-nineties as an open mic poetry session at the legendary Brooklyn Moon Caf. It was at these sessions, that black men and women at last had discovered a place where it was safe to speak in voices that did not echo the menace of gangstas and the heartlessness of pimps, the sounds that dominated hip hop at the time. It was a space where they could be completely vulnerable and express the complexity, angst and richness of black love through poetry. The Mango Room soon grew in popularity throughout Brooklyn, attracting the participation of a respected crew of poets-many who have gone on to become celebrity performers-such as Saul Williams , Wood Harris, Imani Uzuri and High Priest of the Anti-Pop Consortium, to name a few. By 1996, The Mango Room had established itself as the foremost cipher for the "best of" poetry dealing in love and relationships. The energy and vibe of the Mango Room began to reach international audiences when T'kalla in association with Mannafest co-created "The Mango Lick", a multidisciplinary poetic and music experience that toured through the United Kingdom to packed houses and rave reviews. Audience members began asking if the poet collective had something for them to take away. "We needed a more permanent expression of our concept," stated Reggie Richardson. "It was 1998, all of us by now were disillusioned with the direction hip hop had taken. So we knew it was time for us to begin working out a format for an album that would bring some integrity back to the spoken word art."

A DREAM . . . PARIS COMES TO BROOKLYN: THE CITY OF LOVE MEETS THE CITY OF LYRICS

The poets brought their hearts and words to French music producer Henri "Scars" Struck and his partner Chris Percival, co-founders of Hardboiled Entertainment. Inspired by classical and jazz music, Scars has over the years developed a formidable body of work in R&B, jazz, film scores, fashion runways, dance and hip hop, producing music and remixes for artists such as Lenny Kravitz, Alicia Keys, No Doubt, Malcolm McLaren, De La Soul and Roger Sanchez, to name a few. Highlights of his work in fashion include the final Yves Saint Laurent Haute Couture Retrospective at Centre Pompidou, and working with designers such as Pierre Cardin, Giorgio Armani, and Richard Tyler. From the first recording

session, everyone involved knew something special was happening. In the studio, The Mango Room celebrated soul, love, and language rooted in the earlier revival of poetry in Brooklyn. The Mango Room has now evolved into a creation of the word and music. The group's musical ability and talent for poetry presents a unique duality not common in most artists. The end result is a self-titled CD that offers a surprisingly wide range, drawing on the varied traditions of Prince, Carmen Lundy, Marvin Gaye and A Tribe Called Quest while simultaneously entering the current movement of Neo Soul music epitomized by such artists as Jill Scott, Floetry, Maxwell and The Roots. THE POETS WHO PAINT THE ROOM Jamyla Bennu - Jamyla is "the sunshine energy" of the group. This writer, lyricist, dancer and drummer graces the Mango Room project with key vocals and lyrics while working on a number of film and original design projects with husband and award-winning filmmaker Pierre Bennu, for Exit the Apple Productions. T'Kalla - Brooklyn-born and bred, actor, poet-producer, T'Kalla is one of the most visible forces in New York's arts scene. Opening for such artists as Meshell NdegeOcello, The Fugees and Nona Hendrix has catapulted T'Kalla across national (the Sundance Film Festival) and international stages (the Queen Elizabeth Hall, London). T'kalla's writing has appeared in many prominent books and periodicals, including Bomb and Essence magazines, and a chapter in America's first black collective novel "When Butterflies Kiss" (Silver Lion Press). Reggie Richardson - A poet-producer and native New Yorker, now residing in Brooklyn, is a graduate of Howard Law School and Harvard University. He has received critical acclaim for his live poetic performance, possessing a lyrical style that can be best described as "Miles Davis meets Lucille Clifton." Osondu - A martial artist whose poetic tales often border adventure and fantasia. When asked about his musical influences, he refers to the Chi-lites, Marvin Gaye and Stevie Wonder. The project is given even greater depth by the appearance of special guest artists such as asha bandele, Sun Singleton, Imani Uzuri, Hakhi, Way and Tish Benson. The Mango Room will expand the emerging trend of Neo Soul music. Each verse throughout the album demands close listening and appreciation by the audience, especially fans of poetic lyrics. Welcome to the origin of Poetic-Soul.

[DOWNLOAD HERE](#)

Similar manuals: