

# Mp3 Mylin - American Girl

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Smooth Acoustic Pop/Rock with hints of Country, laden with velvety vocals, memorable hooks, and evocative stories. Shawn Colvin and Sheryl Crow meets The Wreckers and Miranda Lambert. 11 MP3 Songs ROCK: Acoustic, POP: with Live-band Production Details: Good music tells a story. And story is shaped by life. Singer/songwriter Mylins new album, American Girl, is a confluence of her perspectives and experiences, a reflection of her story and a unique life. Mylins story is a great American story. Born in the Philippines to a father in the U.S. Navy and a Filipino mother, Mylins father was pressured to return to the U.S. without she and her mother due to his young age of 18 and their different backgrounds. Months later, the day he was to ship out, he got into a motorcycle accident, his body hurled up against the doors of an Emergency Room. Badly injured in the hospital, he decided he didn't want to spend the rest of his life without Mylin and her mother. They married in the Philippines. Baby Mylin and her mother were flown back to the U.S. in a C-130 military cargo plane, carrying the bodies of deceased U.S. soldiers. The trip took a week and a half. This little Asian girl grew up in of all places, Oklahoma. At 14, precocious with an angelic voice, she was handpicked by Disney to star on the hit television show, and pop-star breeding ground, The Mickey Mouse Club (Britney Spears, Justin Timberlake, Christina Aguilera). After three years on the show, Mylin enjoyed roles on a handful of television shows and films. But her first love was always music. After being pursued by both U.S. and foreign labels, Mylin signed with Japans biggest label, Avex Inc. She then toured overseas, selling over 60,000 albums internationally. Upon her return, Mylin was excited to put pen to paper and express her story. The risk was to avoid what many writers do when left alone and unchecked, the pull to write music lyrically too abstract and melodically inaccessible for others to appreciate. Laden with consistently memorable hooks and emotional harmonies, Mylin achieves music with American Girl that searches her soul with honesty and depth, while maintaining a wide accessibility both lyrically and melodically. If people cant understand or relate to what youre talking about, youre not making a connection, Mylin says. Life is tough, and its beautiful. I cant imagine the things Ive experienced havent been experienced by others. I write what I see and feel. I get excited. Im scared. Sometimes I say things that other people dont think is funny, and I cant stop laughing. I think people appreciate humility

and honesty. In August of 2006, Mylin was selected as one of only eight finalists out of over 150 bands from across the country at the Amplify Music Festival in Las Vegas and the only female or solo artist in the finals. Also in August of 2006, Mylin was nominated for three South Bay Music Awards, honoring artists across Southern California, for Female Vocalist of the Year, Best Independent CD (American Girl), and Song of the Year (American Girl). Mylin has a busy schedule in September, including an event at Caesars Palace in Las Vegas and opening for Nick Lachey in Georgia. With velvety vocals that have been compared to Eva Cassidy and Norah Jones, Mylins music has been described as Shawn Colvin meets Sheryl Crow, with a latent sense of Country, rooted in her Oklahoma upbringing. She counts her influences as everyone from Rickie Lee Jones, Pat Benatar, and The Eagles, to Gavin Degraw, Jack Johnson, and Miranda Lambert. Each of Mylins songs is a self-contained story, evocative but portrayed through relatable eyes. Like all albums built for a long road trip, American Girl takes you by the hand and meanders through Mylins life and perspectives. The title track, American Girl, is Mylins autobiography, an uplifting, empowering anthem with a contagious hook, a song destined to find its way into a brand campaign. The breezy but moving Mist reflects on the delicate nature of life and the moment-by-moment decision to live now. The rocking, head-bobbing Im in the Way is Mylins humorous perspective on every girls ill-advised pursuit of the bad boy. The album finishes with a quiet explosion, Grateful, an emotional and submissive bow to Mylins journey of faith, and the acceptance and even gratitude for both the good and the difficult. Mylin has a sizable fanbase both nationally and internationally, as evidenced by the over 50,000 plays her MySpace page received in its first few weeks. Many of her fans have described her music as uplifting. You live and you learn, Mylin says. I love where Im at in my life. I dont have everything I want, but thats a good thing. I do have hope, though. And my desire is for people to experience that with my music. The windows down, the road is long, the mind meanders. This American girl will take you on a journey.

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